

Tomb as Altar :

the *Man of Sorrows* by Lorenzo Lotto



Lorenzo Lotto, ca. 1516-17
oil on panel, 6 1/4 x 8 in. (15.9 x 20.3 cm)

The estate of Richard L. Feigen; on loan to Yale University Art Gallery

I. Iconography

What do we see

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What do we see

II. Function / Context

where would it have been seen

I. Iconography

What do we see





Man of Sorrows

or : *Imago Pietatis*, literally 'image of pity'

= half figure depiction of the dead Christ

- sometimes with angels
- detached from the narrative of Christ's Passion
- intended for devotion
- used in various settings

... convergence with eucharistic themes

I. Iconography

What do we see

II. Function / Context

where would it have been seen



Pax (Latin: *osculatorium*)

= small tablet to be kissed within the context of the liturgy at the sign of peace

- origins relate to the practice of passing the "peace" (pax) by means of a kiss
- by 13th C, the kiss was given to the small tablet, made of wood or metal, frequently bearing an image of the crucifixion, the Blessed Virgin or some saint of local importance.



Lorenzo Lotto, *Legend of St Brigid* (detail)
1523-24. Fresco, Oratorio Suardi, Trescore



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Raphael, The Mass at Bolsena, 1512–1514, Stanza di Eliodoro, Raphael Rooms

Apostolic Palace, Vatican City



ca. 1500
 painted enamel,
 gold on copper over silver foil,
 glass-pastes

H: 7 x W: 5 1/8 in. (17.8 x 13 cm)

Walters Art Museum, 44.129





The Mass of Saint Gregory
Spanish artist ca. 1490–1500

oil and gold on wood
28 3/8 x 21 7/8 in. (72.1 x 55.6 cm)

Metropolitan Museum of Art, NY
Bequest of Harry G. Sperling, 1971
1976.100.24

