

**Saint Thomas Church, Fifth Avenue
New York City**

Richard Tanner, *Organist and Director of Music*

Bethany Dame, *Organ Scholar*



Sunday Recital Series

Bethany Dame, organ

New York, New York

Sunday, April 19, 2026 at 5.15 p.m.

Concerto in D Minor, BWV 596

I. Allegro/Grave/Fuga

II. Largo e spiccato

III. Allegro

Antonio Vivaldi

(1678-1741)

arr. Johann Sebastian Bach

(1685-1750)

Four Noble Gases

I. Neon

II. Argon

III. Krypton

IV. Xenon

Daniel E. Gawthrop

(b. 1949)

Variations on a Theme by Paganini

George Thalben-Ball

(1896-1987)

Tanz Toccata

Anton Heiller

(1923-1979)

BETHANY DAME is passionate about juxtapositions, performing historic music in contemporary spaces and contemporary music in historic spaces. She regularly explores the intersection of science and music with the goal of bringing herself and her audiences into a sense of awe and wonder. An avid collaborator, she has worked with multiple choirs, orchestras, and chamber groups. She has also recorded and premiered solo organ works by young composers.

In the 2025-2026 season, she is serving at Saint Thomas Fifth Avenue as their Organ Scholar. This follows her term as Organ Scholar at the Church of the Redeemer in Baltimore from 2024-2025.

Accolades include being a Finalist of the Schweitzer Organ Competition in 2024, winning Hope College's 2022-2023 Concerto/Aria Competition, performing on the Muskegon-Lakeshore Young Artist series in Fall 2022, and placing first in both the Michigan Federation of Music Clubs and Annamae Rotman organ competitions in 2019.

Bethany received her Master's degree in Organ Performance at the Peabody Conservatory of the Johns Hopkins University, where she studied with Dr. Daniel Aune. She joined the organ studio on summer trips to France and Germany and enjoyed serving as the first graduate assistant for the Peabody ensemble library. She holds both a Bachelor of Science in Engineering and a Bachelor of Music in Organ Performance from Hope College in Holland, Michigan, where she completed additional studies in piano, percussion, and physics. Her past organ instructors include Dr. Chris Dekker, Dr. Huw Lewis, and Dr. Elizabeth West.

A native of Kentwood, Michigan, she attributes her coordination skills to growing up as a competitive fencer. In the car, she is most often listening to Steely Dan, Sammy Rae, Aubrey Logan, and Jacob Collier. When she is not on the bench, she enjoys reading, journaling, fiber arts, and drinking coffee.

Thank you for attending this evening's concert, part of our Sunday Recital Series. To support this programming, please use the QR code below or visit <https://saintthomaschurch.tpsdb.com/Give/one-time-donation> and select 'Sunday Recital Series' from the drop-down menu. We are grateful for your commitment to live music in this sacred space.

Suggested donation: \$10



Upcoming Recitals at Saint Thomas Church:

Sunday, April 26 at 5.15 p.m.
MI ZHOU, organ

Sunday, May 10 at 5.15 p.m.
AMELIE HELD, organ

For further information, please visit the Organ Recitals page on the church website:
<https://www.saintthomaschurch.org/events/categories/music/sunday-recital-series/>
Email: organrecitals@saintthomaschurch.org