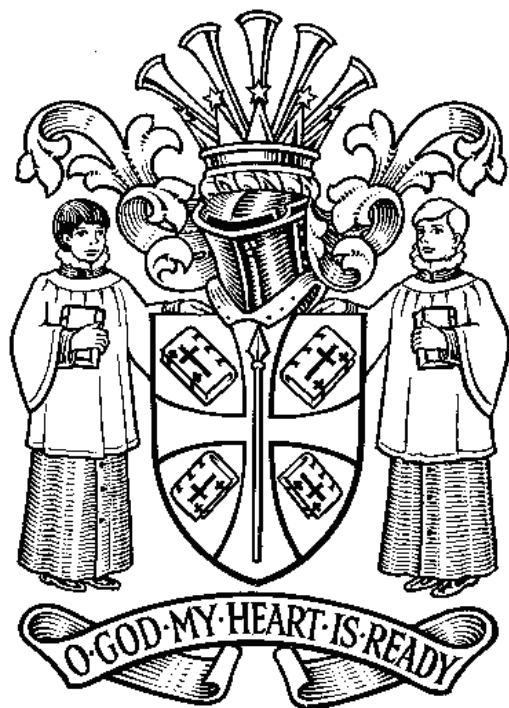


MUSIC AT SAINT THOMAS CHURCH

Fifth Avenue at Fifty-Third Street
New York



SEPTEMBER – DECEMBER 2025

CONCERTS AT SAINT THOMAS

September 27, 2025 | Saturday at 3:00 PM

GRAND ORGAN SERIES I

STYLUS FANTASTICUS: ORGAN MUSIC OF BRUHNS AND LÜBECK

Nicolas Haigh, *organ*

October 16, 2025 | Thursday at 7:30 PM

ANTONIO VIVALDI: NATURE AND DIVINITY

The Saint Thomas Choir of Men and Boys *with*

New York Baroque Incorporated – Wen Yang, *Artistic Director*

Aisslinn Nosky, *violin*

Richard Tanner, *conductor*

November 22, 2025 | Saturday at 3:00 PM

GRAND ORGAN SERIES II

A STROLL THROUGH THE ENGLISH COUNTRYSIDE

Clive Driskill-Smith, *organ*

December 9 & 11, 2025 | Tuesday and Thursday at 7:30 PM

GEORGE FREDERICK HANDEL: MESSIAH

Margaret Carpenter Haigh, *soprano*

Daniel Moody, *countertenor*

James Reese, *tenor*

Paul Max Tipton, *bass-baritone*

Richard Tanner, *conductor*

December 14, 2025 | Sunday at 5:15 PM

MESSIAEN: LA NATIVITÉ DU SEIGNEUR

Richard Tanner, *organ*

December 18 & 20, 2025 | Thursday at 5:30 PM and Saturday at 12:00 PM

CHRISTMAS ON FIFTH AVENUE

The Boys of the Saint Thomas Choir

Nicolas Haigh, *organ*

Richard Tanner, *conductor*

CHORAL SERVICE SCHEDULE

SUNDAY 7 September <i>Patronal Feast</i> <i>Saint Thomas</i> <i>Choir School</i> <i>Convocation</i> DEC 1	11:00	SOLEMN EUCHARIST AND INSTALLATION OF THE ORGANIST AND DIRECTOR OF MUSIC Service: Missa Sancti Thomae in tempore enim pestilencia – <i>Jeremy Filsell</i> Psalm: 126 Anthems: Deep river – <i>Gerre Hancock</i> Ave verum corpus – <i>Daniel Hyde</i> Middle Voluntary: Prelude on John Scott's 'Cloth Fair' – <i>Ian Wicks</i>
	4:00	SOLEMN EVENSONG Introit: Behold, O God our defender – <i>John Scott</i> Responses: <i>Gerre Hancock</i> Psalm: 27 Service: <i>T. Tertius Noble</i> in B minor Anthem: King of glory – <i>T. Frederick Candlyn</i>
TUESDAY 9 September <i>The Martyrs</i> <i>of Memphis</i>	5:30	CHORAL EVENSONG sung by the Gentlemen of the Choir Responses: <i>John Scott</i> Psalm: 47 Service: St. Paul's Service – <i>Roy Rasbbrook</i> Anthem: Great Lord of Lords – <i>Charles Wood</i>
	5:30	CHORAL EVENSONG Responses: <i>Gerre Hancock</i> Psalms: 53, 54, 55 Service: <i>Charles Wood</i> in D Anthem: Hail, gladdening light – <i>Charles Wood</i>
THURSDAY 11 September	5:30	CHORAL EVENSONG Responses: <i>Gerre Hancock</i> Psalms: 59, 60, 61 Service: The Fourth Service – <i>Adrian Batten</i> Anthem: In paradisum – <i>Maurice Duruflé</i>
	5:30	CHORAL EVENSONG Responses: <i>Gerre Hancock</i> Psalm: 118 Service: Collegium Regale – <i>Herbert Howells</i> Anthem: Salvator mundi – <i>John Blow</i>
SUNDAY 14 September <i>Holy Cross Day</i> CAN 1	11:00	SOLEMN EUCHARIST Service: Mass for four voices – <i>William Byrd</i> Psalm: 98:1-4 Anthems: Crux fidelis – <i>King John IV of Portugal</i> Salvator mundi – <i>Thomas Tallis</i>
	4:00	SOLEMN EVENSONG Responses: <i>Gerre Hancock</i> Psalm: 118 Service: Collegium Regale – <i>Herbert Howells</i> Anthem: Salvator mundi – <i>John Blow</i>
	5:15	ORGAN RECITAL Christian Alejandro Almada – <i>Rome, Italy</i>
TUESDAY 16 September <i>Ninian</i>	5:30	CHORAL EVENSONG Responses: <i>Philip Moore</i> Psalms: 82, 83, 84, 85 Service: <i>Sir Charles V. Stanford</i> in B-flat Anthem: O God, my heart is ready – <i>Ned Rorem</i>

WEDNESDAY 5:30 CHORAL EVENSONG
17 September Responses: *Philip Moore*
Ember Day Psalm: 89
Service: The Third Service – *Philip Moore*
Anthem: God be in my head – *Philip Moore*

THURSDAY 5:30 CHORAL EVENSONG
18 September Responses: *Philip Moore*
Edward Bouverie Pusey Psalms: 93, 94
Service: *T. Frederick Candlyn* in F-sharp minor
Anthem: Hold not thy peace at my tears – *Hank Rosenthal**
*STCS Class of 2005

SUNDAY 11:00 SOLEMN EUCHARIST
21 September Service: Missa brevis in F, K. 192 – *Wolfgang A. Mozart*
Saint Matthew Psalm: 119:33-40
DEC 2 Anthems: Ibant apostoli – *Francisco Guerrero*
Beati quorum via – *Sir Charles V. Stanford*

4:00 SOLEMN EVENSONG
Responses: *Philip Moore*
Psalm: 112
Service: *T. Frederick Candlyn* in F-sharp minor
Anthem: The Twelve – *William Walton*

5:15 ORGAN RECITAL
Sebastian Thomson – *Oxford, United Kingdom*

TUESDAY 5:30 CHORAL EVENSONG
23 September Responses: *Sasha Johnson Manning*
Psalms: 114, 115
Service: The Sixth Service – *Thomas Tomkins*
Anthem: Keep watch, dear Lord – *Jonathan Bolena**
*STCS Class of 2020

WEDNESDAY 5:30 CHORAL EVENSONG
24 September Responses: *Sasha Johnson Manning*
Our Lady of Psalm: 119:1-32
Walsingham Service: The King's College Service – *Joanna Forbes-L'Estrange*
Anthem: Ave Maris Stella – *Edvard Grieg*

THURSDAY 5:30 CHORAL EVENSONG
25 September Responses: *Sasha Johnson Manning*
Psalm: 119:73-104
Service: *Sir A. Herbert Brewer* in D
Anthem: Evening prayer – *Joanna Marsh*

SATURDAY 3:00 CONCERT: GRAND ORGAN SERIES I
27 September Stylus Fantasticus: Organ Music of Bruhns and Lübeck
Nicolas Haigh, *organ*

SUNDAY 28 September <i>Saint Michael and All Angels (tr.)</i> CAN 2	11:00	SOLEMN EUCHARIST Service: <i>Missa brevis – Jonathan Dove</i> Psalm: 103 Anthems: <i>Michael, Archangel of the King of Kings – Peter Hallock</i> <i>Let all mortal flesh keep silence – Sir Edward C. Bairstow</i>
	4:00	SOLEMN EVENSONG AND BENEDICTION Responses: <i>Sasha Johnson Manning</i> Psalm: 34, 150 Service: <i>The Gloucester Service – Herbert Howells</i> Anthems: <i>For he shall give his angels charge over thee – Felix Mendelssohn</i> <i>O salutaris – Sir Edward Elgar</i> <i>Tantum ergo – Maurice Duruflé</i> <i>Psalm 117 – Jeffrey Smith</i>
TUESDAY 30 September <i>Jerome</i>	5:30	CHORAL EVENSONG Responses: <i>William Byrd</i> Psalms: 147, 148, 149, 150 Service: <i>T. Tertius Noble in A minor</i> Anthem: <i>Sing, my soul, his wondrous love – Ned Rorem</i>
WEDNESDAY 1 October <i>Thérèse of Lisieux</i>	5:30	CHORAL EVENSONG Responses: <i>William Byrd</i> Psalms: 6, 7, 8 Service: <i>Magnificat Tertii toni – Giovanni Pierluigi da Palestrina</i> <i>Nunc dimittis Tertii toni – Orlande de Lassus</i> Anthem: <i>Save us, O Lord – Sir Edward C. Bairstow</i>
THURSDAY 2 October <i>Holy Guardian Angels</i>	5:30	CHORAL EVENSONG Responses: <i>William Byrd</i> Psalm: 104 Service: <i>The Second Service – William Byrd</i> Anthem: <i>Prevent us, O Lord – William Byrd</i>
SUNDAY 5 October <i>Feast of Dedication</i> DEC 1	11:00	SOLEMN EUCHARIST WITH THE INSTALLATION OF THE HEAD CHORISTER AND THE DEPUTY HEAD CHORISTER Service: <i>Messe solennelle – Jean Langlais</i> Psalm: 122 Anthems: <i>I was glad – David Hurd</i> <i>Locus iste – Anton Bruckner</i>
	4:00	SOLEMN EVENSONG AND TE DEUM Responses: <i>William Byrd</i> Psalm: 132 Service: <i>T. Tertius Noble in A minor</i> Anthem: <i>Blessed city, heavenly Salem – Sir Edward C. Bairstow</i> Te Deum: <i>Plainsong and Pierre Cochereau</i>
TUESDAY 7 October <i>Our Lady of the Rosary</i>	5:30	CHORAL EVENSONG Responses: <i>Bernard Rose</i> Psalm: 37 Service: <i>The King's College Service – Joanna Forbes-L'Estrange</i> Anthem: <i>Ave virgo sanctissima – Lucy Walker</i>

WEDNESDAY 5:30 CHORAL EVENSONG
 8 October
 Responses: *Bernard Rose*
 Psalms: 41, 42, 43
 Service: In tempore enim pestilencia – *Jeremy Filsell*
 Anthem: God be in my head – *Jeremy Filsell*

THURSDAY 5:30 CHORAL EVENSONG
 9 October
 Responses: *Bernard Rose*
 Psalms: 47, 48, 49
 Service: The Second Service – *Orlando Gibbons*
 Anthem: Thy word is a lantern – *Henry Purcell*

SUNDAY 11:00 FESTAL EUCHARIST sung by the Gentlemen of the Choir
 12 October Service: Messe Cum júbilo – *Maurice Duruflé*
Pentecost 18 Psalm: 111
CAN 1 Anthems: Sicut cervus – *Giovanni Pierluigi da Palestrina*
 Ave Maria – *David Briggs*

4:00 FESTAL EVENSONG sung by the Gentlemen of the Choir
 Responses: *Sir William H. Harris*
 Psalm: 144
 Service: *Charles Macpherson* in E
 Anthem: Behold, now praise the Lord – *Sir William H. Harris*

5:15 PIANO RECITAL
 Olga Radovic – *New York, NY*

THURSDAY 7:30 CONCERT
 16 October
 Antonio Vivaldi: Nature and Divinity
 The Saint Thomas Choir of Men and Boys *with*
 New York Baroque Incorporated – Wen Yang, *Artistic Director*
 Aisslinn Nosky, *violin*
 Margaret Carpenter Haigh and Philippa Hyde, *soprano*
 Biraj Barkakaty, *countertenor*
 Richard Tanner, *conductor*

SUNDAY 11:00 FESTAL EUCHARIST
 19 October Service: *Sir Edward C. Bairstow* in D
Pentecost 19 Psalm: 121
DEC 2 Anthems: A new song – *Sir James MacMillan*
 Rivers of living water – *Trevor Weston**

**STCS Class of 1981*

4:00 FESTAL EVENSONG
 Responses: *Bernard Rose*
 Psalm: 149
 Service: St. Paul's Service – *Herbert Howells*
 Anthem: Great is the Lord – *Sir Edward Elgar*

5:15 ORGAN RECITAL
 Raphael Vogl – *New York, NY*

TUESDAY 21 October	5:30	CHORAL EVENSONG Responses: <i>Kenneth Leighton</i> Psalm: 106 Service: <i>Francis Jackson</i> in G Anthem: I was glad – <i>Sir Charles Hubert H. Parry</i>
WEDNESDAY 22 October <i>Eve of Saint James of Jerusalem</i>	5:30	FESTAL EVENSONG Responses: <i>Kenneth Leighton</i> Psalm: 11 Service: Collegium Magdalenae Oxoniense – <i>Kenneth Leighton</i> Anthem: Te lucis ante terminum – <i>Matthew Martin</i>
THURSDAY 23 October <i>Saint James of Jerusalem</i>	5:30	SOLEMN EUCHARIST sung by the Saint Thomas Choir of Men and Boys and the Choir of St. Matthew's Westminster, UK Introit: Mihi autem nimis honorati sunt Service: Missa brevis Capella Regalis – <i>Anthony Caesar</i> Psalm: 1 Anthem: Tantum ergo – <i>Ian Wicks</i>
SUNDAY 26 October <i>Pentecost 20</i> CAN 2	11:00	FESTAL EUCHARIST Service: The Saint Thomas Service – <i>Stephen Gauster-Filek</i> Psalm: 84:1-7 Anthems: Antiphon – <i>Ralph Vaughan Williams</i> The Call – <i>Lee Hoiby</i>
	4:00	FESTAL EVENSONG sung by the Saint Thomas Choir of Men and Boys and the Choir of St Matthew's Westminster, UK Responses: <i>Kenneth Leighton</i> Psalm: 119:1-16 Service: Magnificat in G – <i>Francis Jackson</i> Nunc dimittis à 8 – <i>Gustav Holst</i> Anthem: Like as the hart – <i>Herbert Howells</i>
	5:15	ORGAN RECITAL <i>Zac Shurman – New York, NY</i>
TUESDAY 28 October <i>Saint Simon and Saint Jude</i>	5:30	SOLEMN EUCHARIST Introit: Judicant sancti gentes Service: Missa brevis in D, K. 194 – <i>Wolfgang A. Mozart</i> Psalm: 119:89-96 Anthem: O quam gloriosum – <i>Tomás Luis de Victoria</i>
WEDNESDAY 29 October <i>James Hannington and Companions</i>	5:30	CHORAL EVENSONG Responses: <i>Andrew Millington</i> Psalms: 142, 143 Service: <i>Bryan Kelly</i> in C Anthem: Praise the Lord, O my soul – <i>Ned Rorem</i>
THURSDAY 30 October	5:30	CHORAL EVENSONG Responses: <i>Andrew Millington</i> Psalms: 147, 148, 149, 150 Service: <i>William Denis Browne</i> in A Anthem: Be still, my soul – <i>Percy Whitlock</i>

SUNDAY 11:00 SOLEMN EUCHARIST
 2 November Service: Missa O quam gloriosum – *Tomás Luis de Victoria*
All Saints' Sunday Psalm: 149
DEC 1 Anthems: Give us the wings of faith – *Sir Ernest Bullock*
 O quam gloriosum – *Tomás Luis de Victoria*

4:00 SOLEMN EVENSONG
 Introit: O quam gloriosum – *Tomás Luis de Victoria*
 Responses: *Andrew Millington*
 Psalm: 8
 Service: *Bryan Kelly* in C
 Anthem: *Gaudeamus – Kenneth Leighton*

5:15 CHAMBER RECITAL
 Players from the Historical Performance program
 at The Juilliard School – *New York, NY*

TUESDAY 5:30 CHORAL EVENSONG
 4 November Responses: *William Smith*
Charles Borromeo Psalms: 22, 23
 Service: St. Mark's Service – *Gerald Near*
 Anthem: *Iustorum animae – Simon Lole**

**World premiere*

WEDNESDAY 5:30 CHORAL EVENSONG sung by the Trebles of the Choir
 5 November Responses: *Plainson*
 Psalm: 29
 Service: *Sir Edward C. Bairstow* in E-flat
 Anthem: Let my prayer be set forth – *James Douglas**

**STCS Class of 1999*

SATURDAY 3:00 CHORAL EVENSONG for Chorister for a Day
 8 November Responses: *Plainson*
 Psalm: 108
 Service: Song of Mary – *Richard Shephard*
 Nunc dimittis – *Sir Charles V. Stanford* in B-flat
 Anthem: The Lord is my shepherd – *Howard Goodall*

SUNDAY 11:00 SOLEMN REQUIEM EUCHARIST
 9 November Service: Requiem – *Maurice Duruflé*
Remembrance Sunday Psalm: 130
CAN 1
 4:00 CHORAL EVENSONG with Act of Remembrance
 Attended by the Patriotic and Historical Societies of New York
 Responses: *William Smith*
 Psalm: 139
 Service: *William Denis Browne* in A
 Anthems: Greater love hath no man – *John Ireland*
 And I saw a new heaven – *Edgar Bainton*

WEDNESDAY 5:30 CHORAL EVENSONG
 12 November Responses: *Thomas Tomkins*
 Psalms: 65, 66, 67
 Service: The Second Service in E-flat – *Charles Wood*
 Anthem: I lift up my eyes – *Margaret Burk*

THURSDAY 13 November	5:30	CHORAL EVENSONG Responses: <i>Tomkins</i> Psalms: 69:1-22, 30-37; 70 Service: <i>Herbert Sumson</i> in A Anthem: The road home – <i>Stephen Paulus</i>
SUNDAY 16 November <i>Pentecost 23</i> DEC 2	11:00	FESTAL EUCHARIST Service: Missa brevis in D, K. 194 – <i>Wolfgang A. Mozart</i> Psalm: 98 Anthems: A Hymn of St Columba – <i>Benjamin Britten</i> God be in my head – <i>Philip Moore</i>
	4:00	FESTAL EVENSONG Responses: <i>Thomas Tomkins</i> Psalm: 97 Service: <i>Hugh Blair</i> in B minor Anthem: Hail, gladdening light – <i>Charles Wood</i>
	5:15	ORGAN RECITAL Jonghee Yoon – <i>Greenville, NC</i>
TUESDAY 18 November <i>Hilda of Whithy</i>	5:30	CHORAL EVENSONG Responses: <i>Bernard Rose</i> Psalms: 93, 94 Service: <i>Charles Wood</i> in D Anthem: O God, my heart is ready – <i>Ned Rorem</i>
WEDNESDAY 19 November <i>Elizabeth of Hungary</i>	5:30	CHORAL EVENSONG Responses: <i>Bernard Rose</i> Psalms: 98, 99, 100, 101 Service: <i>Sir Charles V. Stanford</i> in A Anthem: Save us, O Lord – <i>Sir Edward C. Bairstow</i>
THURSDAY 20 November <i>Edmund</i>	5:30	CHORAL EVENSONG Responses: <i>Bernard Rose</i> Psalm: 104 Service: Collegium Regale – <i>Herbert Howells</i> Anthem: The Lord hath been mindful of us – <i>Samuel S. Wesley</i>
SATURDAY 22 November	3:00	CONCERT: GRAND ORGAN SERIES II A Stroll through the English Countryside Clive Driskill-Smith, <i>organ</i>

SUNDAY 11:00 FESTAL EUCHARIST
 23 November Service: Missa in C (Krönungs-Messe), KV 317 – *Wolfgang A. Mozart*
Christ the King Psalm: 46
CAN 2 Anthems: O clap your hands – *Ralph Vaughan Williams*
 Rejoice, the Lord is King – *Gary Davison*

4:00 FESTAL EVENSONG
 Responses: *Bernard Rose*
 Psalm: 72
 Service: *Sir Charles V. Stanford* in A
 Anthem: Ascribe unto the Lord – *Samuel S. Wesley*

5:15 ORGAN RECITAL
 Iain Quinn – *Tallahassee, FL*

TUESDAY 5:30 CHORAL EVENSONG
 25 November Responses: *Sasha Johnson Manning*
 Psalm: 119:73-104
 Service: The King's College Service – *Joanna Forbes-L'Estrange*
 Anthem: Antiphon – *Ralph Vaughan Williams*

WEDNESDAY 5:30 FESTAL EVENSONG sung by the Gentlemen of the Choir
 26 November Responses: *Orlando Jones*
 Psalm: 119:145-176
 Service: Plainsong with fa-burdens – *Robert Sharpe*
 Anthem: Regnat sempiternam – *James Dary*

THURSDAY 10:00 SOLEMN EUCHARIST sung by the Saint Thomas Consort
 27 November Service: Missa Resurrectionis – *Gerre Hancock*
Thanksgiving Day Psalm: 100
 Anthems: I was glad – *Leo Sowerby*
 The heavens are telling – *Joseph Haydn*

SUNDAY 11:00 SOLEMN EUCHARIST
 30 November Introit: Matin Responsory – *Giovanni Pierluigi da Palestrina*
Advent I Service: Mass for four voices – *William Byrd*
DEC 1 Psalm: 122
 Anthems: This is the truth sent from above –
arr. Ralph Vaughan Williams and Christopher Robinson
 Rorate caeli desuper – *William Byrd*

4:00 THE ADVENT PROCESSION
 Eternal light – *Daniel Castellanos**
 People, look east – *arr. Barry Rose*
 This is the truth sent from above –
arr. Ralph Vaughan Williams and Christopher Robinson
 Adam lay ybounden – *Laura Sheils*
 Rorate caeli desuper – *William Byrd*
 O radiant dawn – *Sir James MacMillan*
 Nun komm der Heiden Heiland from BWV 61 – *Johann Sebastian Bach*
 Veni Domine Jesu – *Andrew Simpson*

*STCS Class of 2010

WEDNESDAY 3 December	5:30	CHORAL EVENSONG Responses: <i>Sasha Johnson Manning</i> Psalm: 18 Service: <i>Herbert Sumson</i> in A Anthem: Evening prayer – <i>Joanna Marsb</i>
SUNDAY 7 December <i>Advent 2</i> CAN 1	11:00	LITANY AND SOLEMN EUCHARIST sung by the Saint Thomas Choir of Men and Boys and the Choir of Sidney Sussex College, Cambridge, UK Litany: <i>Henry Loosemore</i> Service: Mass for five voices – <i>William Byrd</i> Psalm: 72:1-7, 18-19 Anthems: This is the record of John – <i>Orlando Gibbons</i> Fuit homo missus a Deo – <i>Giovanni Pierluigi da Palestrina</i>
	4:00	SOLEMN EVENSONG sung by the Saint Thomas Choir of Men and Boys and the Choir of Sidney Sussex College, Cambridge, UK Responses: <i>Sasha Johnson Manning</i> Psalm: 11 Service: <i>Sir Charles V. Stanford</i> in B-flat Anthem: Nun komm, der Heiden Heiland <i>from BWV 61 – Johann Sebastian Bach</i> Advent Prose: <i>Plainsong</i>
TUESDAY & THURSDAY 9 & 11 December	7:30	CONCERT MESSIAH – <i>George Frederick Handel</i> The Saint Thomas Choir of Men and Boys <i>with</i> New York Baroque Incorporated – <i>Wen Yang, Artistic Director</i> Margaret Carpenter Haigh, <i>soprano</i> <i>James Reese, tenor</i> Daniel Moody, <i>countertenor</i> <i>Paul Max Tipton, bass</i> Richard Tanner, <i>conductor</i>
SATURDAY 13 December	4:00	THE BLESSING OF THE CRÊCHE sung by The Noble Singers <i>A service for children and their families</i>
SUNDAY 14 December <i>Advent 3</i> <i>Gaudete</i> DEC 2	11:00	FESTAL EUCHARIST Service: <i>Harold Darke</i> in F Cantic: Magnificat <i>from Wessex Service – Gary Davison</i> Anthems: Veni Domine Jesu – <i>Andrew Simpson</i> People, look east – <i>arr. Barry Rose</i>
	4:00	FESTAL EVENSONG Responses: <i>Andrew Millington</i> Psalm: 12 Service: The Second Service in E-flat – <i>Charles Wood</i> Anthem: Vox dicentis – <i>Edward Naylor</i> Advent Prose: <i>Plainsong</i>
	5:15	LA NATIVITÉ DU SEIGNEUR– <i>Olivier Messiaen</i> <i>(Nine Meditations on the Birth of Our Lord)</i> Richard Tanner, <i>organ</i> <i>The Nancy B. and John B. Hoffmann Organist and Director of Music</i>

WEDNESDAY	5:30	CHORAL EVENSONG
17 December		Responses: <i>Andrew Millington</i>
<i>O Sapientia</i>		Psalms: 89
		Service: The Third Service – <i>Philip Moore</i>
		Anthem: O radiant dawn – <i>Sir James MacMillan</i>
THURSDAY	5:30	CONCERT: CHRISTMAS ON FIFTH AVENUE
18 December		The Boys of the Saint Thomas Choir
<i>O Adonai</i>		Nicolas Haigh, <i>organ</i>
		Richard Tanner, <i>conductor</i>
SATURDAY	12:00	CONCERT: CHRISTMAS ON FIFTH AVENUE
20 December		The Boys of the Saint Thomas Choir
<i>O Clavis David</i>		Nicolas Haigh, <i>organ</i>
		Richard Tanner, <i>conductor</i>
SUNDAY	11:00	SOLEMN EUCHARIST
21 December		Service: Missa Bel' amfitrit' altera – <i>Orlande de Lassus</i>
<i>Advent 4</i>		Psalm: 80:1-7
<i>O Oriens</i>		Anthems: I sing of a Mayden – <i>Benedict Tanner</i>
CAN 2		A tender shoot – <i>Kerensa Briggs</i>
	4:00	A FESTIVAL OF NINE LESSONS AND CAROLS
		Sussex Carol – <i>arr. Sir Philip Ledger</i>
		The tree of life my soul hath seen – <i>Elizabeth Poston</i>
		Adam lay ybounden – <i>Laura Sheils</i>
		Riu, riu, chiu – <i>Mateo Flecha the Elder</i>
		In dulci jubilo – <i>arr. Philip Moore</i>
		O radiant dawn – <i>Sir James MacMillan</i>
		A tender shoot – <i>Kerensa Briggs</i>
		The holly and the ivy – <i>Matthew Owens</i>
		I sing of a Mayden – <i>Benedict Tanner</i>
		In the bleak mid-winter – <i>Harold Darke</i>
		Shepherd's pipe carol – <i>Sir John Rutter</i>
		Eastern Monarchs – <i>Andrew Millington</i>
		Ding dong, merrily on high – <i>arr. Mack Wilberg</i>

WEDNESDAY	4:00	A FESTIVAL OF NINE LESSONS AND CAROLS <i>(See December 21 for repertoire)</i>
24 December		
Christmas Eve		
	10:00	CHRISTMAS MUSIC FOR ORGAN Nicolas Haigh and Maks Adach, <i>organ</i>
	10:30	PROCESSION AND SOLEMN EUCHARIST OF THE NATIVITY Service: Missa in C (Krönungs-Messe), KV 317 – <i>Wolfgang A. Mozart</i> Psalm: 96 Anthem: Sussex Carol – <i>arr. Sir Philip Ledger</i> Carols: A child is born in Bethlehem – <i>Samuel Scheidt</i> I wonder as I wander – <i>Calvin Hampton</i> Infant holy – <i>arr. Gerre Hancock</i> In the bleak mid-winter – <i>Harold Darke</i> Silent night – <i>arr. Barry Rose</i>

THURSDAY	11:00	PROCESSION AND SOLEMN EUCHARIST OF THE NATIVITY
25 December		
Christmas Day		
		Service: Missa brevis – <i>Jonathan Dove</i> Psalm: 98 Anthems: Hodie Christus natus est – <i>Jan Pieterszoon Sweelinck</i> A child is born in Bethlehem – <i>Samuel Scheidt</i> Infant holy – <i>arr. Gerre Hancock</i> Ding dong, merrily on high – <i>arr. Mack Wilberg</i>

SUNDAY	11:00	SOLEMN EUCHARIST sung by the Saint Thomas Consort
28 December		
Christmas 1		
DEC 1		Service: Missa Sancti Nicolai – <i>Joseph Haydn</i> Psalm: 148 Anthems: In the bleak midwinter – <i>Gustav Holst, arr. Mack Wilberg</i> The Coventry Carol – <i>arr. Al Gurr</i>



THE SAINT THOMAS CHOIR OF MEN AND BOYS

The Saint Thomas Choir of Men and Boys is considered to be the leading ensemble of its kind in the Anglican choral tradition in the United States. While its primary raison d'être is to sing five choral services each week, the choir also performs regularly with the Orchestra of St. Luke's, New York Baroque Incorporated and Modus Operandi Orchestra as part of Saint Thomas Church concert series. Live webcasts of choral services and further information concerning recordings, tours and concerts given by the choir may be found at www.SaintThomasChurch.org.

Over recent years, the Choir has toured throughout the U.S., Europe and Scandinavia with performances at Westminster Abbey and St. Paul's Cathedral in London, King's College, Cambridge, Windsor, Edinburgh, St. Albans, the Aldeburgh Festival and the Vatican. In 2012, the Boys of the Choir traveled to Dresden to give the premiere of Lera Auerbach's Dresden Requiem with the Dresden Staatskapelle in the Frauenkirche and Semper Oper and the full choir performed later that year in the Thomaskirche at the Leipzig BachFest. Domestically, the Choir most recently traveled to Florida, Georgia, and Tennessee on a tour celebrating the bicentennial of Saint Thomas Church.

Besides the annual performances of Handel's Messiah, concerts at Saint Thomas Church have included Requiems by Fauré, Brahms, Mozart, Duruflé, Victoria and Howells; J.S. Bach's Passions, Mass in B Minor and Motets; the lesser-known St. John Passion of C.P.E. Bach; the U.S. premiere of John Tavener's Mass; the U.S. premiere of Nico Muhly's work *My Days* with viol consort Fretwork; Handel's *Israel in Egypt* and James MacMillan's *Seven Last Words from the Cross*. In 2014, the Boy Choristers performed in Bach's Saint Matthew Passion at the Park Avenue Armory as part of Lincoln Center's White Light Festival with the Berliner Philharmoniker under the direction of Peter Sellars and conductor Sir Simon Rattle. In recent years, the Choir has premiered major works by Trevor Weston and Francis Pott, collaborated with the Choir of New College Oxford and the UK chamber choir Vasari Singers, and programmed concerts focusing on the works of Vaughan Williams, Poulenc, Britten, Peter Hallock, and Gerre Hancock.

The Choir has made many commercial recordings under successive Directors of Music, Gerre Hancock and John Scott, and most recently did so under the direction of Jeremy Filsell: *The Music of Gerre Hancock*, an album of music indelibly associated with Saint Thomas Church. In 2022, the Choir marked the 400th anniversary of the death of William Byrd by recording the Byrd Propers for the feast of Corpus Christi, within the recreation of the pre-Reformation Sarum Rite Mass, on their album *Byrd: Sacred Works*. Recorded in tandem with the Byrd, an album of music for Christmas and Epiphany entitled *No Small Wonder* was released in 2023. Most recently, the Choir released *The Music of Calvin Hampton (1938-1984)*, featuring choral and organ works of the titular composer, an important voice of the New York sacred and avant-garde music scenes during the 1960s and 70s.

The Gentlemen of the Saint Thomas Choir are all professional singers, and the Boy Choristers all attend the Saint Thomas Choir School, instituted in 1919, nowadays the only remaining educational establishment of its type in the US.

ABOUT THE ORGANS

The *Irene D. and William R. Miller Chancel Organ in memory of John Scott* was completed in September 2018, built and installed by Dobson Pipe Organ Builders Ltd, from Lake City, Iowa. Comprising 102 speaking stops, the instrument is situated on both sides of the church, above the choir stalls. Offering a fully 'American' and eclectic palette of colors, from the softest sounds to the ear-splittingly loud, the instrument has been designed to showcase both the solo and choral-liturgical repertoire for which Saint Thomas Church is justly famed. As the brain-child of the late John Scott, the instrument reflects something in sound of the detailed beauty seen elsewhere in the Church's stone and glass. The new case seen to the left of the reredos was designed in collaboration with Dennis Collier of Pennsylvania; the ornate carvings and the inscription 'Soli Deo Gloria' reflect the ethos of the Church, and all the music that is offered within our liturgies to the greater glory of God.

In the spring of 1996 the gallery instrument was dedicated as the *Loening-Hancock Organ*. The firm of Taylor & Boody of Staunton, Virginia, built the instrument which contained twenty-one stops over two manuals and pedal. In January 2016, the organ was expanded to three manuals and pedal, with the addition of ten new stops. The instrument is inspired by the tradition of organ building which was active in the Netherlands and North Germany in the seventeenth and eighteenth centuries. Stop and key action are mechanical and the temperament is Kellner.

The *Martha J. Dodge Continuo Organ* was built and initiated in December, 2001. This superb portative instrument, consisting of 4 ranks of pipes, was built by the firm of Taylor & Boody.

SAINT THOMAS CHOIR SCHOOL

Beginning in September 2025, Saint Thomas Choir School will partner with Professional Children's School to offer an unparalleled, music-centered education in the heart of Manhattan. While continuing to live at STCS, the boy choristers will be formally enrolled at PCS, an institution with a longstanding tradition of academic excellence and a deep commitment to supporting the performing arts. An average day will include several hours at PCS for core academics, with remaining time based at STCS for studies in Latin, theology, and music theory, as well as weekly private music lessons, sports, and recreational activities. If you know a boy who loves to sing and would thrive within this extraordinary musical and educational environment, please contact us at admissions@choirschool.org for more information.

CHORISTER FOR A DAY

Do you know a boy who is curious about singing, music, or life in a close-knit community? On Saturday, November 8, boys in grades 3–6 and their families are invited to discover what it's like to be a Saint Thomas Chorister.

Chorister for a Day at Saint Thomas Choir School offers a hands-on glimpse into this unique and joyful musical life. No previous musical training is required! The day will include fun, interactive musical activities, a choir rehearsal with the choristers and Richard Tanner, Organist & Director of Music, guided tours of Saint Thomas Church and Choir School, and a chance to sing Evensong alongside the world-renowned Saint Thomas Choir of Men and Boys. To learn more or sign up, email mwhite@choirschool.org.

THE REVEREND CANON CARL F. TURNER, *Rector*

RICHARD TANNER, *The Nancy B. & John B. Hoffmann Organist and Director of Music*

NICOLAS HAIGH, *Associate Organist*

MAKS ADACH, *Associate for Musical Studies and Assistant Organist*

BETHANY DAME, *Organ Scholar*

JENNIFER LANE, *Music Associate for Children and Youth*

JOHN RAMSEYER, *Concert Series Manager*

MARGARET CARPENTER HAIGH, *Music Office Manager*

MIKE WILLIAMS, *Music Librarian*

ADAM MACDONALD, *Director of Development (Friends of Music)*

GIUSEPPE SPOLETINI, *Treble Voice Instructor*

ZACHARY ZAROOGIAN, *Carillonneur*

www.SaintThomasChurch.org