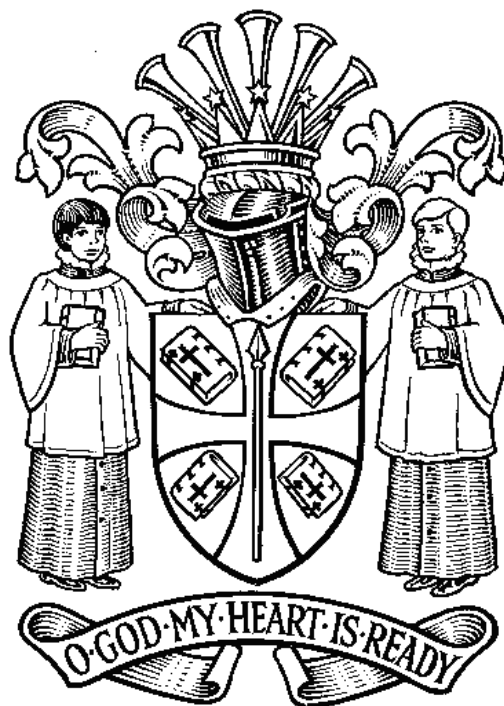


# MUSIC AT SAINT THOMAS CHURCH

Fifth Avenue at Fifty-Third Street  
New York



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SEPTEMBER – DECEMBER 2025

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## CONCERTS AT SAINT THOMAS

**September 27, 2025 | Saturday at 3:00 PM**

GRAND ORGAN SERIES I

STYLUS FANTASTICUS: ORGAN MUSIC OF BRUHNS AND LÜBECK

Nicolas Haigh, *organ*

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**October 16, 2025 | Thursday at 7:30 PM**

ANTONIO VIVALDI: NATURE AND DIVINITY

The Saint Thomas Choir of Men and Boys *with*

New York Baroque Incorporated – Wen Yang, *Artistic Director*

Aisslinn Nosky, *violin*

Richard Tanner, *conductor*

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**November 22, 2025 | Saturday at 3:00 PM**

GRAND ORGAN SERIES II

A STROLL THROUGH THE ENGLISH COUNTRYSIDE

Clive Driskill-Smith, *organ*

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**December 9 & 11, 2025 | Tuesday and Thursday at 7:30 PM**

GEORGE FREDERICK HANDEL: MESSIAH

Margaret Carpenter Haigh, *soprano*

Daniel Moody, *countertenor*

James Reese, *tenor*

Paul Max Tipton, *bass-baritone*

Richard Tanner, *conductor*

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**December 14, 2025 | Sunday at 5:15 PM**

MESSIAEN: LA NATIVITÉ DU SEIGNEUR

Richard Tanner, *organ*

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**December 18 & 20, 2025 | Thursday at 5:30 PM and Saturday at 12:00 PM**

CHRISTMAS ON FIFTH AVENUE

The Boys of the Saint Thomas Choir

Nicolas Haigh, *organ*

Richard Tanner, *conductor*

*For tickets and more information, please visit [www.SaintThomasChurch.org](http://www.SaintThomasChurch.org)*

## CHORAL SERVICE SCHEDULE

<b>SUNDAY</b> 7 September <i>Patronal Feast</i> <i>Saint Thomas</i> <i>Choir School</i> <i>Convocation</i> <b>DEC 1</b>	11:00	SOLEMN EUCHARIST AND INSTALLATION OF THE ORGANIST AND DIRECTOR OF MUSIC Service: Missa Sancti Thomae in tempore enim pestilencia – <i>Jeremy Filsell</i> Psalm: 126 Anthems: Deep river – <i>Gerre Hancock</i> Ave verum corpus – <i>Daniel Hyde</i> Middle Voluntary: Prelude on John Scott's 'Cloth Fair' – <i>Ian Wicks</i>
	4:00	SOLEMN EVENSONG Introit: Behold, O God our defender – <i>John Scott</i> Responses: <i>Gerre Hancock</i> Psalm: 27 Service: <i>T. Tertius Noble</i> in B minor Anthem: King of glory – <i>T. Frederick Candlyn</i>
<b>TUESDAY</b> 9 September <i>The Martyrs</i> <i>of Memphis</i>	5:30	CHORAL EVENSONG sung by the Gentlemen of the Choir Responses: <i>John Scott</i> Psalm: 47 Service: St. Paul's Service – <i>Roy Rashbrook</i> Anthem: Great Lord of Lords – <i>Charles Wood</i>
<b>WEDNESDAY</b> 10 September	5:30	CHORAL EVENSONG Responses: <i>Gerre Hancock</i> Psalms: 53, 54, 55 Service: <i>Charles Wood</i> in D Anthem: Hail, gladdening light – <i>Charles Wood</i>
<b>THURSDAY</b> 11 September	5:30	CHORAL EVENSONG Responses: <i>Gerre Hancock</i> Psalms: 59, 60, 61 Service: The Fourth Service – <i>Adrian Batten</i> Anthem: In paradisum – <i>Maurice Duruflé</i>
<b>SUNDAY</b> 14 September <i>Holy Cross Day</i> <b>CAN 1</b>	11:00	SOLEMN EUCHARIST Service: Mass for four voices – <i>William Byrd</i> Psalm: 98:1-4 Anthems: Crux fidelis – <i>King John IV of Portugal</i> Salvator mundi – <i>Thomas Tallis</i>
	4:00	SOLEMN EVENSONG Responses: <i>Gerre Hancock</i> Psalm: 118 Service: Collegium Regale – <i>Herbert Howells</i> Anthem: Salvator mundi – <i>John Blow</i>
	5:15	ORGAN RECITAL Christian Alejandro Almada – <i>Rome, Italy</i>
<b>TUESDAY</b> 16 September <i>Ninian</i>	5:30	CHORAL EVENSONG Responses: <i>Philip Moore</i> Psalms: 82, 83, 84, 85 Service: <i>Sir Charles V. Stanford</i> in B-flat Anthem: O God, my heart is ready – <i>Ned Rorem</i>

WEDNESDAY	5:30	CHORAL EVENSONG
17 September		Responses: <i>Philip Moore</i>
<i>Ember Day</i>		Psalm: 89
		Service: The Third Service – <i>Philip Moore</i>
		Anthem: God be in my head – <i>Philip Moore</i>
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THURSDAY	5:30	CHORAL EVENSONG
18 September		Responses: <i>Philip Moore</i>
<i>Edward Bouverie Pusey</i>		Psalms: 93, 94
		Service: <i>T. Frederick Candlyn</i> in F-sharp minor
		Anthem: Hold not thy peace at my tears – <i>Hank Rosenthal*</i>
		<i>*STCS Class of 2005</i>
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SUNDAY	11:00	SOLEMN EUCHARIST
21 September		Service: Missa brevis in F, K. 192 – <i>Wolfgang A. Mozart</i>
<i>Saint Matthew</i>		Psalm: 119:33-40
<b>DEC 2</b>		Anthems: Ibant apostoli – <i>Francisco Guerrero</i>
		Beati quorum via – <i>Sir Charles V. Stanford</i>
	4:00	SOLEMN EVENSONG
		Responses: <i>Philip Moore</i>
		Psalm: 112
		Service: <i>T. Frederick Candlyn</i> in F-sharp minor
		Anthem: The Twelve – <i>William Walton</i>
	5:15	ORGAN RECITAL
		Sebastian Thomson – <i>Oxford, United Kingdom</i>
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TUESDAY	5:30	CHORAL EVENSONG
23 September		Responses: <i>Sasha Johnson Manning</i>
		Psalms: 114, 115
		Service: The Sixth Service – <i>Thomas Tomkins</i>
		Anthem: Keep watch, dear Lord – <i>Jonathan Bolena*</i>
		<i>*STCS Class of 2020</i>
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WEDNESDAY	5:30	CHORAL EVENSONG
24 September		Responses: <i>Sasha Johnson Manning</i>
<i>Our Lady of</i>		Psalm: 119:1-32
<i>Walsingham</i>		Service: The King's College Service – <i>Joanna Forbes-L'Estrange</i>
		Anthem: Ave Maris Stella – <i>Edvard Grieg</i>
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THURSDAY	5:30	CHORAL EVENSONG
25 September		Responses: <i>Sasha Johnson Manning</i>
		Psalm: 119:73-104
		Service: <i>Sir A. Herbert Brewer</i> in D
		Anthem: Evening prayer – <i>Joanna Marsb</i>
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SATURDAY	3:00	CONCERT: GRAND ORGAN SERIES I
27 September		Stylus Fantasticus: Organ Music of Bruhns and Lübeck
		Nicolas Haigh, <i>organ</i>

SUNDAY	11:00	SOLEMN EUCHARIST
28 September		Service: <i>Missa brevis – Jonathan Dove</i>
<i>Saint Michael</i>		Psalm: 103
<i>and All Angels (tr.)</i>		Anthems: Michael, Archangel of the King of Kings – <i>Peter Hallock</i>
<b>CAN 2</b>		Let all mortal flesh keep silence – <i>Sir Edward C. Bairstow</i>
	4:00	SOLEMN EVENSONG AND BENEDICTION
		Responses: <i>Sasha Johnson Manning</i>
		Psalm: 34, 150
		Service: The Gloucester Service – <i>Herbert Howells</i>
		Anthems: For he shall give his angels charge over thee – <i>Felix Mendelssohn</i>
		O salutaris – <i>Sir Edward Elgar</i>
		Tantum ergo – <i>Maurice Duruflé</i>
		Psalm 117 – <i>Jeffrey Smith</i>
TUESDAY	5:30	CHORAL EVENSONG
30 September		Responses: <i>William Byrd</i>
<i>Jerome</i>		Psalms: 147, 148, 149, 150
		Service: <i>T. Tertius Noble</i> in A minor
		Anthem: Sing, my soul, his wondrous love – <i>Ned Rorem</i>
WEDNESDAY	5:30	CHORAL EVENSONG
1 October		Responses: <i>William Byrd</i>
<i>Thérèse of Lisieux</i>		Psalms: 6, 7, 8
		Service: Magnificat Tertii toni – <i>Giovanni Pierluigi da Palestrina</i>
		Nunc dimittis Tertii toni – <i>Orlande de Lassus</i>
		Anthem: Save us, O Lord – <i>Sir Edward C. Bairstow</i>
THURSDAY	5:30	CHORAL EVENSONG
2 October		Responses: <i>William Byrd</i>
<i>Holy Guardian</i>		Psalm: 104
<i>Angels</i>		Service: The Second Service – <i>William Byrd</i>
		Anthem: Prevent us, O Lord – <i>William Byrd</i>
SUNDAY	11:00	SOLEMN EUCHARIST WITH THE INSTALLATION OF THE HEAD CHORISTER AND THE DEPUTY HEAD CHORISTER
5 October		Service: Messe solennelle – <i>Jean Langlais</i>
<i>Feast of Dedication</i>		Psalm: 122
<b>DEC 1</b>		Anthems: I was glad – <i>David Hurd</i>
		Locus iste – <i>Anton Bruckner</i>
	4:00	SOLEMN EVENSONG AND TE DEUM
		Responses: <i>William Byrd</i>
		Psalm: 132
		Service: <i>T. Tertius Noble</i> in A minor
		Anthem: Blessed city, heavenly Salem – <i>Sir Edward C. Bairstow</i>
		Te Deum: <i>Plainsong</i> and <i>Pierre Cochereau</i>
TUESDAY	5:30	CHORAL EVENSONG
7 October		Responses: <i>Bernard Rose</i>
<i>Our Lady of</i>		Psalm: 37
<i>the Rosary</i>		Service: The King's College Service – <i>Joanna Forbes-L'Estrange</i>
		Anthem: Ave virgo sanctissima – <i>Lucy Walker</i>

WEDNESDAY 8 October	5:30	CHORAL EVENSONG Responses: <i>Bernard Rose</i> Psalms: 41, 42, 43 Service: In tempore enim pestilencia – <i>Jeremy Filsell</i> Anthem: God be in my head – <i>Jeremy Filsell</i>
THURSDAY 9 October	5:30	CHORAL EVENSONG Responses: <i>Bernard Rose</i> Psalms: 47, 48, 49 Service: The Second Service – <i>Orlando Gibbons</i> Anthem: Thy word is a lantern – <i>Henry Purcell</i>
SUNDAY 12 October <i>Pentecost 18</i> <b>CAN 1</b>	11:00	FESTAL EUCHARIST sung by the Gentlemen of the Choir Service: Messe Cum júbilo – <i>Maurice Duruflé</i> Psalm: 111 Anthems: Sicut cervus – <i>Giovanni Pierluigi da Palestrina</i> Ave Maria – <i>David Briggs</i>
	4:00	FESTAL EVENSONG sung by the Gentlemen of the Choir Responses: <i>Sir William H. Harris</i> Psalm: 144 Service: <i>Charles Macpherson</i> in E Anthem: Behold, now praise the Lord – <i>Sir William H. Harris</i>
	5:15	PIANO RECITAL Olga Radovic – <i>New York, NY</i>
THURSDAY 16 October	7:30	CONCERT Antonio Vivaldi: Nature and Divinity The Saint Thomas Choir of Men and Boys <i>with</i> New York Baroque Incorporated – Wen Yang, <i>Artistic Director</i> Aisslinn Nosky, <i>violin</i> Margaret Carpenter Haigh and Philippa Hyde, <i>soprano</i> Biraj Barkakaty, <i>countertenor</i> Richard Tanner, <i>conductor</i>
SUNDAY 19 October <i>Pentecost 19</i> <b>DEC 2</b>	11:00	FESTAL EUCHARIST Service: <i>Sir Edward C. Bairstow</i> in D Psalm: 121 Anthems: A new song – <i>Sir James MacMillan</i> Rivers of living water – <i>Trevor Weston*</i>
		<i>*STCS Class of 1981</i>
	4:00	FESTAL EVENSONG Responses: <i>Bernard Rose</i> Psalm: 149 Service: St. Paul's Service – <i>Herbert Howells</i> Anthem: Great is the Lord – <i>Sir Edward Elgar</i>
	5:15	ORGAN RECITAL Raphael Vogl – <i>New York, NY</i>

TUESDAY 21 October	5:30	CHORAL EVENSONG Responses: <i>Kenneth Leighton</i> Psalm: 106 Service: <i>Francis Jackson</i> in G Anthem: I was glad – <i>Sir Charles Hubert H. Parry</i>
WEDNESDAY 22 October <i>Eve of Saint James of Jerusalem</i>	5:30	FESTAL EVENSONG Responses: <i>Kenneth Leighton</i> Psalm: 11 Service: Collegium Magdalenae Oxoniense – <i>Kenneth Leighton</i> Anthem: Te lucis ante terminum – <i>Matthew Martin</i>
THURSDAY 23 October <i>Saint James of Jerusalem</i>	5:30	SOLEMN EUCHARIST sung by the Saint Thomas Choir of Men and Boys and the Choir of St. Matthew's Westminster, UK Introit: Mihi autem nimis honorati sunt Service: Missa brevis Capella Regalis – <i>Anthony Caesar</i> Psalm: 1 Anthem: Tantum ergo – <i>Ian Wicks</i>
SUNDAY 26 October <i>Pentecost 20</i> <b>CAN 2</b>	11:00	FESTAL EUCHARIST Service: The Saint Thomas Service – <i>Stephen Gauster-Filek</i> Psalm: 84:1-7 Anthems: Antiphon – <i>Ralph Vaughan Williams</i> The Call – <i>Lee Hoiby</i>
	4:00	FESTAL EVENSONG sung by the Saint Thomas Choir of Men and Boys and the Choir of St Matthew's Westminster, UK Responses: <i>Kenneth Leighton</i> Psalm: 119:1-16 Service: Magnificat in G – <i>Francis Jackson</i> Nunc dimittis à 8 – <i>Gustav Holst</i> Anthem: Like as the hart – <i>Herbert Howells</i>
	5:15	ORGAN RECITAL <i>Zac Shurman – New York, NY</i>
TUESDAY 28 October <i>Saint Simon and Saint Jude</i>	5:30	SOLEMN EUCHARIST Introit: Judicant sancti gentes Service: Missa brevis in D, K. 194 – <i>Wolfgang A. Mozart</i> Psalm: 119:89-96 Anthem: O quam gloriosum – <i>Tomás Luis de Victoria</i>
WEDNESDAY 29 October <i>James Hannington and Companions</i>	5:30	CHORAL EVENSONG Responses: <i>Andrew Millington</i> Psalms: 142, 143 Service: <i>Bryan Kelly</i> in C Anthem: Praise the Lord, O my soul – <i>Ned Rorem</i>
THURSDAY 30 October	5:30	CHORAL EVENSONG Responses: <i>Andrew Millington</i> Psalms: 147, 148, 149, 150 Service: <i>William Denis Browne</i> in A Anthem: Be still, my soul – <i>Percy Whitlock</i>

SUNDAY	11:00	SOLEMN EUCHARIST
2 November		Service: Missa O quam gloriosum – <i>Tomás Luis de Victoria</i>
<i>All Saints' Sunday</i>		Psalm: 149
<b>DEC 1</b>		Anthem: Give us the wings of faith – <i>Sir Ernest Bullock</i> O quam gloriosum – <i>Tomás Luis de Victoria</i>
	4:00	SOLEMN EVENSONG
		Introit: O quam gloriosum – <i>Tomás Luis de Victoria</i>
		Responses: <i>Andrew Millington</i>
		Psalm: 8
		Service: <i>Bryan Kelly</i> in C
		Anthem: Gaudeamus – <i>Kenneth Leighton</i>
	5:15	CHAMBER RECITAL
		Players from the Historical Performance program at The Juilliard School – <i>New York, NY</i>
TUESDAY	5:30	CHORAL EVENSONG
4 November		Responses: <i>William Smith</i>
<i>Charles Borromeo</i>		Psalms: 22, 23
		Service: St. Mark's Service – <i>Gerald Near</i>
		Anthem: Justorum animae – <i>Simon Lole*</i>
		<i>*World premiere</i>
WEDNESDAY	5:30	CHORAL EVENSONG sung by the Trebles of the Choir
5 November		Responses: <i>Plainson</i>
		Psalm: 29
		Service: <i>Sir Edward C. Bairstow</i> in E-flat
		Anthem: Let my prayer be set forth – <i>James Douglas*</i>
		<i>*STCS Class of 1999</i>
SATURDAY	3:00	CHORAL EVENSONG for Chorister for a Day
8 November		Responses: <i>Plainson</i>
		Psalm: 108
		Service: Song of Mary – <i>Richard Shephard</i>
		Nunc dimittis – <i>Sir Charles V. Stanford</i> in B-flat
		Anthem: The Lord is my shepherd – <i>Howard Goodall</i>
SUNDAY	11:00	SOLEMN REQUIEM EUCHARIST
9 November		Service: Requiem – <i>Maurice Duruflé</i>
<i>Remembrance Sunday</i>		Psalm: 130
<b>CAN 1</b>	4:00	CHORAL EVENSONG with Act of Remembrance
		Attended by the Patriotic and Historical Societies of New York
		Responses: <i>William Smith</i>
		Psalm: 139
		Service: <i>William Denis Browne</i> in A
		Anthem: Greater love hath no man – <i>John Ireland</i> And I saw a new heaven – <i>Edgar Bainton</i>
WEDNESDAY	5:30	CHORAL EVENSONG
12 November		Responses: <i>Thomas Tomkins</i>
		Psalms: 65, 66, 67
		Service: The Second Service in E-flat – <i>Charles Wood</i>
		Anthem: I lift up my eyes – <i>Margaret Burk</i>



THURSDAY 13 November	5:30	CHORAL EVENSONG Responses: <i>Tomkins</i> Psalms: 69:1-22, 30-37; 70 Service: <i>Herbert Sumson</i> in A Anthem: The road home – <i>Stephen Paulus</i>
SUNDAY 16 November <i>Pentecost 23</i> <b>DEC 2</b>	11:00	FESTAL EUCHARIST Service: Missa brevis in D, K. 194 – <i>Wolfgang A. Mozart</i> Psalm: 98 Anthems: A Hymn of St Columba – <i>Benjamin Britten</i> God be in my head – <i>Philip Moore</i>
	4:00	FESTAL EVENSONG Responses: <i>Thomas Tomkins</i> Psalm: 97 Service: <i>Hugh Blair</i> in B minor Anthem: Hail, gladdening light – <i>Charles Wood</i>
	5:15	ORGAN RECITAL Jonghee Yoon – <i>Greenville, NC</i>
TUESDAY 18 November <i>Hilda of Whithy</i>	5:30	CHORAL EVENSONG Responses: <i>Bernard Rose</i> Psalms: 93, 94 Service: <i>Charles Wood</i> in D Anthem: O God, my heart is ready – <i>Ned Rorem</i>
WEDNESDAY 19 November <i>Elizabeth of Hungary</i>	5:30	CHORAL EVENSONG Responses: <i>Bernard Rose</i> Psalms: 98, 99, 100, 101 Service: <i>Sir Charles V. Stanford</i> in A Anthem: Save us, O Lord – <i>Sir Edward C. Bairstow</i>
THURSDAY 20 November <i>Edmund</i>	5:30	CHORAL EVENSONG Responses: <i>Bernard Rose</i> Psalm: 104 Service: Collegium Regale – <i>Herbert Howells</i> Anthem: The Lord hath been mindful of us – <i>Samuel S. Wesley</i>
SATURDAY 22 November	3:00	CONCERT: GRAND ORGAN SERIES II A Stroll through the English Countryside Clive Driskill-Smith, <i>organ</i>

SUNDAY 23 November <i>Christ the King</i> <b>CAN 2</b>	11:00	FESTAL EUCHARIST Service: Missa in C (Krönungs-Messe), KV 317 – <i>Wolfgang A. Mozart</i> Psalm: 46 Anthems: O clap your hands – <i>Ralph Vaughan Williams</i> Rejoice, the Lord is King – <i>Gary Davison</i>
	4:00	FESTAL EVENSONG Responses: <i>Bernard Rose</i> Psalm: 72 Service: <i>Sir Charles V. Stanford</i> in A Anthem: Ascribe unto the Lord – <i>Samuel S. Wesley</i>
	5:15	ORGAN RECITAL Iain Quinn – <i>Tallahassee, FL</i>
TUESDAY 25 November	5:30	CHORAL EVENSONG Responses: <i>Sasha Johnson Manning</i> Psalm: 119:73-104 Service: The King's College Service – <i>Joanna Forbes-L'Estrange</i> Anthem: Antiphon – <i>Ralph Vaughan Williams</i>
WEDNESDAY 26 November	5:30	FESTAL EVENSONG sung by the Gentlemen of the Choir Responses: <i>Orlando Jones</i> Psalm: 119:145-176 Service: Plainsong with fa-burdens – <i>Robert Sharpe</i> Anthem: Regnat sempiternam – <i>James Dary</i>
THURSDAY 27 November <i>Thanksgiving Day</i>	10:00	SOLEMN EUCHARIST sung by the Saint Thomas Consort Service: Missa Resurrectionis – <i>Gerre Hancock</i> Psalm: 100 Anthems: I was glad – <i>Leo Sowerby</i> The heavens are telling – <i>Joseph Haydn</i>
SUNDAY 30 November <i>Advent 1</i> <b>DEC 1</b>	11:00	SOLEMN EUCHARIST Introit: Matin Responsory – <i>Giovanni Pierluigi da Palestrina</i> Service: Mass for four voices – <i>William Byrd</i> Psalm: 122 Anthems: This is the truth sent from above – <i>arr. Ralph Vaughan Williams and Christopher Robinson</i> Rorate caeli desuper – <i>William Byrd</i>
	4:00	THE ADVENT PROCESSION Eternal light – <i>Daniel Castellanos*</i> People, look east – <i>arr. Barry Rose</i> This is the truth sent from above – <i>arr. Ralph Vaughan Williams and Christopher Robinson</i> Adam lay ybounden – <i>Laura Sheils</i> Rorate caeli desuper – <i>William Byrd</i> O radiant dawn – <i>Sir James MacMillan</i> Nun komm der Heiden Heiland <i>from</i> BWV 61 – <i>Johann Sebastian Bach</i> Veni Domine Jesu – <i>Andrew Simpson</i>

\*STCS Class of 2010

SUNDAY 7 December <i>Advent 2</i> <b>CAN 1</b>	11:00	LITANY AND SOLEMN EUCHARIST sung by the Saint Thomas Choir of Men and Boys and the Choir of Sidney Sussex College, Cambridge, UK Litany: <i>Henry Loosemore</i> Service: Mass for five voices – <i>William Byrd</i> Psalm: 72:1-7, 18-19 Anthems: This is the record of John – <i>Orlando Gibbons</i> Fuit homo missus a Deo – <i>Giovanni Pierluigi da Palestrina</i>
	4:00	SOLEMN EVENSONG sung by the Saint Thomas Choir of Men and Boys and the Choir of Sidney Sussex College, Cambridge, UK Responses: <i>Sasha Johnson Manning</i> Psalm: 11 Service: <i>Sir Charles V. Stanford</i> in B-flat Anthem: Nun komm, der Heiden Heiland <i>from BWV 61 – Johann Sebastian Bach</i> Advent Prose: <i>Plainsong</i>
TUESDAY & THURSDAY 9 & 11 December	7:30	CONCERT MESSIAH – <i>George Frederick Handel</i> The Saint Thomas Choir of Men and Boys <i>with</i> New York Baroque Incorporated – Wen Yang, <i>Artistic Director</i> Margaret Carpenter Haigh, <i>soprano</i> James Reese, <i>tenor</i> Daniel Moody, <i>countertenor</i> Paul Max Tipton, <i>bass</i> Richard Tanner, <i>conductor</i>
SATURDAY 13 December	4:00	THE BLESSING OF THE CRËCHE sung by The Noble Singers <i>A service for children and their families</i>
SUNDAY 14 December <i>Advent 3</i> <i>Gaudete</i> <b>DEC 2</b>	11:00	FESTAL EUCHARIST Service: <i>Harold Darke</i> in F Canticle: Magnificat <i>from Wessex Service – Gary Davison</i> Anthems: Veni Domine Jesu – <i>Andrew Simpson</i> People, look east – <i>arr. Barry Rose</i>
	4:00	FESTAL EVENSONG Responses: <i>Andrew Millington</i> Psalm: 12 Service: The Second Service in E-flat – <i>Charles Wood</i> Anthem: Vox dicentis – <i>Edward Naylor</i> Advent Prose: <i>Plainsong</i>
	5:15	LA NATIVITÉ DU SEIGNEUR– <i>Olivier Messiaen</i> ( <i>Nine Meditations on the Birth of Our Lord</i> ) Richard Tanner, <i>organ</i> <i>The Nancy B. and John B. Hoffmann Organist and Director of Music</i>

WEDNESDAY	5:30	CHORAL EVENSONG
17 December		sung by the Saint Thomas Choir of Men and Boys
<i>O Sapientia</i>		and the Choir of Saint Paul's Church, Harvard Square, Cambridge, MA
		Responses: <i>Andrew Millington</i>
		Psalm: 89
		Service: The Third Service – <i>Philip Moore</i>
		Anthem: O radiant dawn – <i>Sir James MacMillan</i>

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THURSDAY	5:30	CONCERT: CHRISTMAS ON FIFTH AVENUE
18 December		The Boys of the Saint Thomas Choir
<i>O Adonai</i>		Nicolas Haigh, <i>organ</i>
		Richard Tanner, <i>conductor</i>

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SATURDAY	12:00	CONCERT: CHRISTMAS ON FIFTH AVENUE
20 December		The Boys of the Saint Thomas Choir
<i>O Clavis David</i>		Nicolas Haigh, <i>organ</i>
		Richard Tanner, <i>conductor</i>

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SUNDAY	11:00	SOLEMN EUCHARIST
21 December		Service: Missa Bel' amfitrit' altera – <i>Orlande de Lassus</i>
<i>Advent 4</i>		Psalm: 80:1-7
<i>O Oriens</i>		Anthems: I sing of a Mayden – <i>Benedict Tanner</i>
<b>CAN 2</b>		A tender shoot – <i>Kerensa Briggs</i>

4:00	A FESTIVAL OF NINE LESSONS AND CAROLS
	Sussex Carol – <i>arr. Sir Philip Ledger</i>
	The tree of life my soul hath seen – <i>Elizabeth Poston</i>
	Adam lay ybounden – <i>Laura Sheils</i>
	Riu, riu, chiu – <i>Mateo Flecha the Elder</i>
	In dulci jubilo – <i>arr. Philip Moore</i>
	O radiant dawn – <i>Sir James MacMillan</i>
	A tender shoot – <i>Kerensa Briggs</i>
	The holly and the ivy – <i>Matthew Owens</i>
	I sing of a Mayden – <i>Benedict Tanner</i>
	In the bleak mid-winter – <i>Harold Darke</i>
	Shepherd's pipe carol – <i>Sir John Rutter</i>
	Eastern Monarchs – <i>Andrew Millington</i>
	Ding dong, merrily on high – <i>arr. Mack Wilberg</i>

WEDNESDAY 24 December <i>Christmas Eve</i>	4:00	A FESTIVAL OF NINE LESSONS AND CAROLS <i>(See December 21 for repertoire)</i>
	10:00	CHRISTMAS MUSIC FOR ORGAN Nicolas Haigh and Maks Adach, <i>organ</i>
	10:30	PROCESSION AND SOLEMN EUCHARIST OF THE NATIVITY Service: Missa in C (Krönungs-Messe), KV 317 – <i>Wolfgang A. Mozart</i> Psalm: 96 Anthem: Sussex Carol – <i>arr. Sir Philip Ledger</i> Carols: A child is born in Bethlehem – <i>Samuel Scheidt</i> I wonder as I wander – <i>Calvin Hampton</i> Infant holy – <i>arr. Gerre Hancock</i> In the bleak mid-winter – <i>Harold Darke</i> Silent night – <i>arr. Barry Rose</i>
THURSDAY 25 December <i>Christmas Day</i>	11:00	PROCESSION AND SOLEMN EUCHARIST OF THE NATIVITY Service: Missa brevis – <i>Jonathan Dove</i> Psalm: 98 Anthems: Hodie Christus natus est – <i>Jan Pieterszoon Sweelinck</i> A child is born in Bethlehem – <i>Samuel Scheidt</i> Infant holy – <i>arr. Gerre Hancock</i> Ding dong, merrily on high – <i>arr. Mack Wilberg</i>
SUNDAY 28 December <i>Christmas 1</i> <b>DEC 1</b>	11:00	SOLEMN EUCHARIST sung by the Saint Thomas Consort Service: Missa Sancti Nicolai – <i>Joseph Haydn</i> Psalm: 148 Anthems: In the bleak midwinter – <i>Gustav Holst, arr. Mack Wilberg</i> The Coventry Carol – <i>arr. Al Gurr</i>



## THE SAINT THOMAS CHOIR OF MEN AND BOYS

The Saint Thomas Choir of Men and Boys is considered to be the leading ensemble of its kind in the Anglican choral tradition in the United States. While its primary raison d'être is to sing five choral services each week, the choir also performs regularly with the Orchestra of St. Luke's, New York Baroque Incorporated and Modus Operandi Orchestra as part of Saint Thomas Church concert series. Live webcasts of choral services and further information concerning recordings, tours and concerts given by the choir may be found at [www.SaintThomasChurch.org](http://www.SaintThomasChurch.org).

Over recent years, the Choir has toured throughout the U.S., Europe and Scandinavia with performances at Westminster Abbey and St. Paul's Cathedral in London, King's College, Cambridge, Windsor, Edinburgh, St. Albans, the Aldeburgh Festival and the Vatican. In 2012, the Boys of the Choir traveled to Dresden to give the premiere of Lera Auerbach's Dresden Requiem with the Dresden Staatskapelle in the Frauenkirche and Semper Oper and the full choir performed later that year in the Thomaskirche at the Leipzig BachFest. Domestically, the Choir most recently traveled to Florida, Georgia, and Tennessee on a tour celebrating the bicentennial of Saint Thomas Church.

Besides the annual performances of Handel's Messiah, concerts at Saint Thomas Church have included Requiems by Fauré, Brahms, Mozart, Duruflé, Victoria and Howells; J.S. Bach's Passions, Mass in B Minor and Motets; the lesser-known St. John Passion of C.P.E. Bach; the U.S. premiere of John Tavener's Mass; the U.S. premiere of Nico Muhly's work *My Days with viol consort Fretwork*; Handel's *Israel in Egypt* and James MacMillan's *Seven Last Words from the Cross*. In 2014, the Boy Choristers performed in Bach's Saint Matthew Passion at the Park Avenue Armory as part of Lincoln Center's White Light Festival with the Berliner Philharmoniker under the direction of Peter Sellars and conductor Sir Simon Rattle. In recent years, the Choir has premiered major works by Trevor Weston and Francis Pott, collaborated with the Choir of New College Oxford and the UK chamber choir Vasari Singers, and programmed concerts focusing on the works of Vaughan Williams, Poulenc, Britten, Peter Hallock, and Gerre Hancock.

The Choir has made many commercial recordings under successive Directors of Music, Gerre Hancock and John Scott, and most recently did so under the direction of Jeremy Filsell: *The Music of Gerre Hancock*, an album of music indelibly associated with Saint Thomas Church. In 2022, the Choir marked the 400th anniversary of the death of William Byrd by recording the Byrd Propers for the feast of Corpus Christi, within the recreation of the pre-Reformation Sarum Rite Mass, on their album *Byrd: Sacred Works*. Recorded in tandem with the Byrd, an album of music for Christmas and Epiphany entitled *No Small Wonder* was released in 2023. Most recently, the Choir released *The Music of Calvin Hampton (1938-1984)*, featuring choral and organ works of the titular composer, an important voice of the New York sacred and avant-garde music scenes during the 1960s and 70s.

The Gentlemen of the Saint Thomas Choir are all professional singers, and the Boy Choristers all attend the Saint Thomas Choir School, instituted in 1919, nowadays the only remaining educational establishment of its type in the US.

## ABOUT THE ORGANS

The *Irene D. and William R. Miller Chancel Organ in memory of John Scott* was completed in September 2018, built and installed by Dobson Pipe Organ Builders Ltd, from Lake City, Iowa. Comprising 102 speaking stops, the instrument is situated on both sides of the church, above the choir stalls. Offering a fully 'American' and eclectic palette of colors, from the softest sounds to the ear-splittingly loud, the instrument has been designed to showcase both the solo and choral-liturgical repertoire for which Saint Thomas Church is justly famed. As the brain-child of the late John Scott, the instrument reflects something in sound of the detailed beauty seen elsewhere in the Church's stone and glass. The new case seen to the left of the reredos was designed in collaboration with Dennis Collier of Pennsylvania; the ornate carvings and the inscription 'Soli Deo Gloria' reflect the ethos of the Church, and all the music that is offered within our liturgies to the greater glory of God.

In the spring of 1996 the gallery instrument was dedicated as the *Loening-Hancock Organ*. The firm of Taylor & Boody of Staunton, Virginia, built the instrument which contained twenty-one stops over two manuals and pedal. In January 2016, the organ was expanded to three manuals and pedal, with the addition of ten new stops. The instrument is inspired by the tradition of organ building which was active in the Netherlands and North Germany in the seventeenth and eighteenth centuries. Stop and key action are mechanical and the temperament is Kellner.

The *Martha J. Dodge Continuo Organ* was built and initiated in December, 2001. This superb portative instrument, consisting of 4 ranks of pipes, was built by the firm of Taylor & Boody.

## SAINT THOMAS CHOIR SCHOOL

Beginning in September 2025, Saint Thomas Choir School will partner with Professional Children's School to offer an unparalleled, music-centered education in the heart of Manhattan. While continuing to live at STCS, the boy choristers will be formally enrolled at PCS, an institution with a longstanding tradition of academic excellence and a deep commitment to supporting the performing arts. An average day will include several hours at PCS for core academics, with remaining time based at STCS for studies in Latin, theology, and music theory, as well as weekly private music lessons, sports, and recreational activities. If you know a boy who loves to sing and would thrive within this extraordinary musical and educational environment, please contact us at [admissions@choirschool.org](mailto:admissions@choirschool.org) for more information.

## CHORISTER FOR A DAY

Do you know a boy who is curious about singing, music, or life in a close-knit community? On Saturday, November 8, boys in grades 3–6 and their families are invited to discover what it's like to be a Saint Thomas Chorister.

Chorister for a Day at Saint Thomas Choir School offers a hands-on glimpse into this unique and joyful musical life. No previous musical training is required! The day will include fun, interactive musical activities, a choir rehearsal with the choristers and Richard Tanner, Organist & Director of Music, guided tours of Saint Thomas Church and Choir School, and a chance to sing Evensong alongside the world-renowned Saint Thomas Choir of Men and Boys. To learn more or sign up, email [mwhite@choirschool.org](mailto:mwhite@choirschool.org).

THE REVEREND CANON CARL F. TURNER, *Rector*

RICHARD TANNER, *The Nancy B. & John B. Hoffmann Organist and Director of Music*

NICOLAS HAIGH, *Associate Organist*

MAKS ADACH, *Associate for Musical Studies and Assistant Organist*

BETHANY DAME, *Organ Scholar*

JENNIFER LANE, *Music Associate for Children and Youth*

JOHN RAMSEYER, *Concert Series Manager*

MARGARET CARPENTER HAIGH, *Music Office Manager*

MIKE WILLIAMS, *Music Librarian*

ADAM MACDONALD, *Director of Development (Friends of Music)*

GIUSEPPE SPOLETINI, *Treble Voice Instructor*

ZACHARY ZAROOGIAN, *Carillonneur*

[www.SaintThomasChurch.org](http://www.SaintThomasChurch.org)