

**Saint Thomas Church, Fifth Avenue
New York City**

Richard Tanner, *Organist and Director of Music*
Nicolas Haigh, *Associate Organist*
Maks Adach, *Associate for Musical Studies and Assistant Organist*



Sunday Recital Series

Michelle Zarco

Olga Radović, piano

Sunday, October 12, 2025 at 5.15p.m.

Nocturne for Flute and Piano

Lili Boulanger
(1893-1918)

Adagio and Allegro, Op. 70

R. Schumann
(1810-1856)
arr. Mark Sparks

Sonatine, M. 40

I. Modéré — II. Mouvement de menuet — III. Animé

Maurice Ravel
(1875-1937)

Opus 1 for Flute and Piano

Olga Radović
(b. 1994)

Suite Paysanne Hongroise, Sz. 71

I. Chansons populaires tristes — II. Scherzo — III. Vieilles danses

Béla Bartók
(1881-1945)
arr. Paul Arma

OLGA RADOVIĆ is a Serbian pianist and composer based in New York City. For over a decade, she has performed in concert halls across Serbia, Germany, Slovenia, Norway, China, and the United States. She has appeared at renowned international festivals, including the Beijing International Music Festival in China, the Bergen International Festival in Norway, and the Decoda Chamber Music Festival in the USA.

A native of Belgrade, Olga began piano studies at the age of seven. She made her orchestral debut at twelve in the hall of the Belgrade Philharmonic and gave her first solo recital at fourteen. She holds a Bachelor's degree from the University of Arts in Belgrade, a Master's degree from the University of Connecticut, and a Professional Studies Diploma from Mannes School of Music at The New School in New York City, where she was awarded the Newton Swift Award.

Her principal teachers include Pavlina Dokovska, Vladimir Valjarević, Angelina Gadeliya, and Vladimir Milošević. She has also participated in masterclasses with leading artists such as Piotr Anderszewski, Leif Ove Andsnes, Alexander Toradze, and Marianna Shirinyan.

A committed performer of contemporary music, Olga has worked with distinguished composers including Richard Danielpour and Frederic Rzewski.

In addition to her performance career, Olga is a passionate educator and has been teaching in New York City for the past seven years.

MICHELLE ZARCO is a flutist and creative artist based in the NYC area. She began her musical training on piano at age 9 with Filipina pianist Rowena Arrieta before shifting her focus to flute. She holds degrees in flute performance from the Hartt School, Northwestern University, and Montclair State University. Alongside her classical background, Michelle has studied Latin jazz, Afro-Cuban, and Brazilian music, shaping a diverse and fluid musical identity. She is the founder, Artistic Director, and flutist of Orchestra Elena, which debuted in summer 2024 featuring pianist Lara Downes in the east coast premiere of Rhapsody in Blue Reimagined (arr. Edmar Colón). The performance took place under the Brooklyn Bridge and was broadcast live on WNYC as part of their centennial celebration.

Michelle's work with Musicambia, an organization bringing music into correctional facilities, allows her to give back through her craft. In her collaborations with incarcerated individuals at Sing Sing and nationwide, she brings together her skills as a flutist, songwriter, pianist, and creative facilitator. These experiences serve as a powerful synthesis of her artistic and human values, bridging musical excellence with community impact.

In addition to her performance work, Michelle is an artist manager at Colbert Artists Management, where she supports world-class musicians with booking, strategic planning, and branding. Her work spans project development, photo-shoot styling, digital storytelling, and career visioning.

Thank you for attending this evening's concert, part of our Sunday Recital Series. To support this programming, please use the QR code below or visit <https://saintthomaschurch.tpsdb.com/Give/one-time-donation> and select 'Sunday Recital Series' from the drop-down menu. We are grateful for your commitment to live music in this sacred space.

Suggested donation: \$10



Upcoming Recitals at Saint Thomas Church

Sunday, October 19 at 5.15 p.m.

RAPHAEL VOGL, organ

Sunday, October 26 at 5.15 p.m.

ZAC SHURMAN, organ

For further information, please visit the Organ Recitals page on the church website:

<https://www.saintthomaschurch.org/events/categories/music/sunday-recital-series/>

Email: organrecitals@saintthomaschurch.org