

CONCERTS *at* SAINT THOMAS



2025
2026



Dear Friends,

It is with great anticipation that I invite you to the 2025–2026 *Concerts at Saint Thomas* season. This year marks an exciting development in the history of the Saint Thomas Choir School as it commences a new collaboration with the Professional Children's School. With this partnership, we help ensure that our choristers'

**OCTOBER 16
THURSDAY AT 7:30PM**

Antonio Vivaldi: *Nature and Divinity*

The Saint Thomas Choir
of Men and Boys *with*
NEW YORK BAROQUE
INCORPORATED
AISSLINN NOSKY, *violin*
RICHARD TANNER, *conductor*

**DECEMBER 9 & 11
TUESDAY & THURSDAY
at 7:30pm**

G.F. Handel: *Messiah*

The Saint Thomas Choir
of Men and Boys *with*
NEW YORK BAROQUE
INCORPORATED
MARGARET CARPENTER
HAIGH, *soprano*
DANIEL MOODY, *countertenor*
JAMES REESE, *tenor*
PAUL MAX TIPTON,
bass-baritone
RICHARD TANNER, *conductor*

lives will continue to be enriched through world-class music tuition at the historic residential Saint Thomas Choir School, whilst the boys will learn further subjects alongside other gifted young professional people. As we embark on this transition to a new educational model for our choristers, *Concerts at Saint Thomas* will continue to bring you thrilling performances from world-renowned guest artists on our Grand Organ



DECEMBER 18 & 20
THURSDAY at 5:30 pm
& SATURDAY at 12 pm

Christmas on Fifth Avenue

The Boys of the Saint Thomas
Choir *with*
NICOLAS HAIGH, *organ*
RICHARD TANNER, *conductor*

MARCH 27
FRIDAY at 7:30 pm

The Choir of New College Oxford

ROBERT QUINNEY, *conductor*



Series, our annual suite of Christmas concerts, international visiting choirs, and, of course, choral concerts from our own Saint Thomas Choir of Men and Boys. I would like to thank the *Friends of Music*, as none of this would be possible without your generous support. I hope you will join us this season, and I look forward to welcoming you soon.



Sincerely,

A handwritten signature in white ink, likely of Richard Tanner, written over a dark background.

Richard Tanner, *The Nancy B.*
and John B. Hoffmann Organist
and *Director of Music*

MAY 3
SUNDAY at 6pm

The Choir of Westminster Abbey

ANDREW NETHSINGHA,
conductor



MAY 28
THURSDAY at 7:30pm

Tongues of Fire: Music for Pentecost

The Saint Thomas Choir
of Men and Boys
RICHARD TANNER, *conductor*

GRAND ORGAN SERIES

SATURDAYS
at 3pm

SEPTEMBER 27

GRAND ORGAN SERIES I

Stylus Fantasticus: The Organ Works of Bruhns and Lübeck

NICOLAS HAIGH, *organ*

NOVEMBER 22

GRAND ORGAN SERIES II

A Stroll Through the English Countryside

CLIVE DRISKILL-SMITH, *organ*

FEBRUARY 7

GRAND ORGAN SERIES III

Eastern Tastes and Sounds

WEICHENG ZHAO, *organ*
with FANG GAO, *violin*

APRIL 25

GRAND ORGAN SERIES IV

War and Peace

KATELYN EMERSON, *organ*



Holy Week Musical Meditations

NO TICKETS
REQUIRED
DONATION
REQUESTED

MARCH 30

MONDAY from 6:45–7:45pm

J.S. Bach: *Passion and Praise*

ROBERT QUINNEY, *organ*

MARCH 31

TUESDAY from 6:45–7:45pm

Buxtehude: *Membra Jesu Nostri*

THE SAINT THOMAS CONSORT

NICOLAS HAIGH, *conductor*

SPECIAL EVENT

DECEMBER 14 | SUNDAY at 5:15pm

Messiaen: *La Nativité du Seigneur*

RICHARD TANNER, *ORGAN*

Follow the Saint Thomas Choir of Men and Boys for the latest updates:

 SAINTTHOMASCHOIROFMENANDBOYS

 STTHOMASCHOIRNY



CONCERTS AT SAINT THOMAS

Leadership Levels

Concerts at Saint Thomas is made possible through the support of the *Friends of Music*. To learn more about the benefits of joining this passionate group of concertgoers who share a keen appreciation for the heritage of excellence maintained by the Saint Thomas Choir of Men and Boys, please scan the QR code below or visit www.saintthomaschurch.org/friends.

All support levels receive four weeks of access to ticket purchase ahead of the General Public

ASSOCIATE

\$100–\$199 | *Fully tax-deductible*

PATRON

\$200–\$599 | *\$50 non-deductible*
20% off all tickets

BENEFACTOR

\$600–\$1,499 | *\$100 non-deductible*
Two prime tickets
• Access to all digital concerts on-demand

SUSTAINER

\$1,500–\$2,499 | *\$150 non-deductible*
Three prime tickets
• All *Benefactor* level benefits *plus*:
Invitation to Leadership event

GUARANTOR

\$2,500–\$4,999 | *\$200 non-deductible*
Four prime tickets
• All *Sustainer* level benefits *plus*:
Invitation to *The Organs of Saint Thomas*—an exclusive organ demonstration and reception with our organists

ANGEL

\$5,000–\$9,999 | *\$300 non-deductible*
Six prime tickets
• All *Guarantor* level benefits *plus*:
Lunch with the Director of Music

UNDERWRITER

\$10,000–\$14,999 | *\$500 non-deductible*
Ten prime tickets
• All *Angel* level benefits *plus*:
Title page acknowledgement on concert programs

CONDUCTOR

\$15,000 and above | *\$600 non-deductible*
Season tickets
• All *Underwriter* level benefits *plus*:
Induction into the Conductor's Circle with commemorative baton presentation



LEARN MORE
ABOUT BECOMING
A FRIEND

A SPECIAL *Friends of Music* EVENT

MONDAY, FEBRUARY 2

Friends of Music at the *Benefactor*-and-up Level will receive a special invitation to an event at the Professional Children's School with a performance of the Boy Choristers and a chance to meet the leadership of our new academic partner. Invitations will go out at the beginning of 2026.

SAVE
THE
DATE

Tickets

WAYS TO PURCHASE

Order Online

SaintThomasChurch.org

Call

212.664.9360

In Person or by Mail

Concerts Office

Saint Thomas Church Fifth Avenue

One West 53rd Street

New York, NY 10019

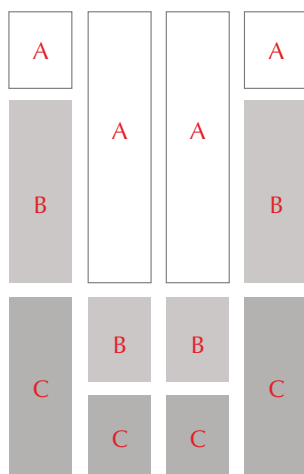
Friends of Music

646.569.6431

Special rates are available for students, seniors and groups of ten or more by calling or emailing the Concerts Office.

SEATING CHART

CHOIR AND ORCHESTRA



Seats are assigned by row and specific seat numbers.

A | PRIME RESERVED SEATING

B | PREFERRED RESERVED SEATING

C | STANDARD RESERVED SEATING