

CONCERTS *at* SAINT THOMAS

PRESENTS

THE CHOIR OF NEW COLLEGE OXFORD

Robert Quinney, *Conductor*



FRIDAY, MARCH 27, 2026

7:30 P.M

SAINT THOMAS CHURCH FIFTH AVENUE

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CONCERTS *at* SAINT THOMAS

SAINT THOMAS CHURCH FIFTH AVENUE

The Reverend Canon Carl F. Turner, *Rector*

Richard Tanner, *The Nancy B. & John B. Hoffmann Organist and Director of Music*

THE CHOIR OF NEW COLLEGE OXFORD
ROBERT QUINNEY, CONDUCTOR
HUGH ROWLANDS, ASSISTANT ORGANIST
MARCUS McDEVITT & JOSEPH HYAM, ORGAN SCHOLARS

Laudate pueri Dominum *G. P. da Palestrina*
(1525/6-1591)

O Lord, make thy servant *William Byrd*
(1539/40-1623)

O Lord, in thy wrath *Orlando Gibbons*
(1583-1625)

Hosanna to the Son of David *Orlando Gibbons*

Concerto in D minor, BWV 596 *J. S. Bach*
Hugh Rowlands, *organ* (1685-1750)
after Antonio Vivaldi
(1678-1741)

Herr, wenn ich nur dich habe *Heinrich Schütz*
(1585-1672)

Komm, Jesu, Komm, BWV 229 *J. S. Bach*

INTERVAL
15 minutes

I saw the Lord *Matthew Martin*
(b. 1976)

O nata lux *Kerensa Briggs*
(b. 1991)

Festival Te Deum *Benjamin Britten*
(1913-1976)

Prelude and Fugue *Matthew Martin*
Hugh Rowlands, *organ*

To shutt up this circle *Nico Muhly*
(b. 1981)

Love bade me welcome *Rhian Samuel*
(b. 1944)

Jubilate in E flat *Benjamin Britten*

THE CHOIR OF NEW COLLEGE OXFORD is one of Britain's best-known choral ensembles with an international reputation for its performances across wide-ranging repertoire. When William of Wykeham founded his 'New' College in 1379, a choral foundation was at its heart, and daily chapel services have been a central part of college life ever since. The choir is made up of sixteen boy choristers and fourteen adult clerks; the latter a mixture of professional singers and undergraduate members of the college. The choir is often to be heard in concert around the world and on broadcasts and recordings. Touring is an important part of the choir's profile, and recent highlights have included singing for Pope Francis in the Sistine Chapel, Rome, and concerts in the USA and Malta in 2023. Last year they toured Sweden, and they have recently returned from performing the Palace of Versailles and a tour to China where they performed in the Symphony Hall in Shanghai and the National Centre for the Performing Arts in Beijing. They are delighted to be returning to the US just before Easter to give concerts in New York and Salem. The choir has released several discs with director Robert Quinney, including *Nowell sing we!*, music from the college Christmas carol services, *Parry: Songs of Farewell and other choral works*, and their debut recording with Linn Records in 2020: *Sheppard: Media Vita*. They have recently released the premiere of a new anthem by Sir James MacMillan and their most recent CD, of music by William Mundy, was launched in May 2024; a disc of Tallis is in post-production and will be released later in October 2026.

ROBERT QUINNEY is Organist of New College, Oxford. In addition to the daily direction of New College's acclaimed choir, he is associate professor in the Faculty of Music, University of Oxford. He also maintains a parallel career as a solo organist, and is a prolific recording artist: his discs of organ music by J. S. Bach, Elgar, Dupré, Wagner and Brahms have been widely acclaimed. In March 2023 he gave a recital of Bach on the organ of the Royal Festival Hall, and has subsequently performed in Stockholm and Canada. Robert read music in King's College, Cambridge, where he was organ scholar. After four years as assistant master of Music at Westminster Cathedral, he became sub-organist of Westminster Abbey in 2004. While at the Abbey he performed on concert tours to the United States, Australia and Russia, at several televised services, including the Marriage of the Duke and Duchess of Cambridge. From 2013 he was director of music at Peterborough Cathedral, before moving to New College in September 2014. His role in Oxford enables a unique synergy between the latest scholarship and the academic traditions of the university; performance and research illuminate each other in the work of New College Choir. His particular research interests have borne fruit in regular performances of J. S. Bach's church music in the context of reconstructed liturgies; and he is committed to refreshing the choral repertoire by commissioning new works.

HUGH ROWLANDS is Assistant Organist at New College, Oxford. Previously he was Assistant Master of Music at the Chapels Royal, HM Tower of London, Acting Director of Music at Sidney Sussex College, Cambridge University, and Deputy Director of Music at Haileybury. As a soloist, he has given recitals at major venues in the UK, including Westminster Abbey, Westminster Cathedral, and the St Albans International Organ Festival. Hugh has worked with a broad range of leading groups and performers, appearing across the UK and Europe, including at Wigmore Hall, the Barbican Centre, the Paris Philharmonie, the Southbank Centre, Shanghai Symphony Hall, and the National Centre for Performing Arts, Beijing. Recent engagements include collaborations with the English Chamber Orchestra, Alamire, London Choral Sinfonia, Grange Festival Opera, Bournemouth Symphony Orchestra, the London Contemporary Orchestra, and Icelandic duo, Jónsi and Alex. He has recorded on the SOMM and Albion labels, and performed on BBC Radio 3. In 2024, he made his first solo recording of the Klais organ at Haileybury. A regular member of the James McVinnie ensemble, he has performed at the Barbican Centre, Saffron Hall, Bold Tendencies, and the

Southbank Centre. Hugh is a graduate of the University of Cambridge, the Guildhall School of Music and Drama, and is a Fellow of the Royal College of Organists.

MARCUS McDEVITT is a prize-winning Fellow of the Royal College of Organists and currently the senior organ scholar at New College, Oxford studying music, where his duties include regularly accompanying the choir in their daily service schedule, as well as for concerts and tours. His musical education started as a chorister in the Choir of King's College, Cambridge where he sang on a number of recordings and international tours, including the *Once in Royal* solo at the 2016 Festival of Nine Lessons and Carols. Prior to New College, Marcus was organ scholar at Guildford Cathedral between 2022-2023. Recent highlights include solo performances at the St Albans International Organ Festival and in Beijing at the National Centre for the Performing Arts, as well as featuring on a recent Choral Evensong live on BBC Radio 3. He is also a keen pianist and continuo player, with recent projects including continuo for Bach's *St John Passion* with New College Choir and repetiteur for New Chamber Opera's 2025 summer production of Salieri's *La scuola de' gelosi*. He is New Chamber Opera's studio director and was musical director of a production of Salieri's *Falstaff*. He has studied piano with Christopher Hughes and Alec Hone and organ with Nigel Kerry, currently studying with William Whitehead.

JOSEPH HYAM is currently the Junior Organ Scholar at New College, Oxford, where he is in his second year reading English. While in 6th form, he attended the junior department of the Royal College of Music, where he studied the piano with Richard Uttley, and the organ with Martyn Noble, as well as receiving lessons at school with Ghislaine Reece-Trapp. Following this he took a gap year where he studied at the Royal Academy of Music with Richard Pinel. During this time, he became a prize-winning Fellow of the Royal College of Organists and was highly commended in the 2024 Northern Ireland International Organ Competition. He currently receives lessons from Steven Farr.

Trebles

Misha Ardakov
Jack Baker-Ellis
Andrés Bobe de Carvalho
Samson Brown
Wilbur Brown
Edward Burton
Oscar Compton-Burnett
Charles Habsburg
Liam Hofmann
Theodore House
Albert Lin
Arran Lusty
Avery Macbeth
Francis Phythian-Adams
Luke Remoundos
Ambrose Shaw
Felix Thorpe
Aloysius Willinge
Leo Wright

Altos

Lucy Ballard
Lucy Ormrod
William Purefoy
Zachary Roberts

Tenors

Michael Alchin
Patrick Maxwell
Thomas Perry
Sebastian Turner

Basses

George Hill
Anton May
Edmund Phillips
Jiho Ro
Ivo Sawbridge
Edward Thomson

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March 30, 2026 | Monday at 6:45pm

Holy Week Musical Meditations

J.S. Bach: Passion and Praise

Robert Quinney, *organ*

March 31, 2026 | Tuesday at 6:45pm

Holy Week Musical Meditations

The Saint Thomas Consort

Richard Tanner, *conductor*

April 25, 2026 | Saturday at 3pm

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Katelyn Emerson, *organ*