

CONCERTS *at* SAINT THOMAS

PRESENTS

HOLY WEEK MUSICAL MEDITATIONS



J. S. BACH: PASSION AND PRAISE

Robert Quinney, organ

MONDAY, MARCH 30, 2026

6:45 P.M.

SAINT THOMAS CHURCH FIFTH AVENUE

We are extremely grateful to all our donors who support and enhance the activities of *Concerts at Saint Thomas*. This evening's concert is underwritten in part by the following generous individuals:

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CONCERTS *at* SAINT THOMAS

SAINT THOMAS CHURCH FIFTH AVENUE

The Reverend Canon Carl F. Turner, *Rector*
Richard Tanner, *The Nancy B. & John B. Hoffmann Organist and Director of Music*

PROGRAM

MARCH 30, 2026
6:45 P.M.

Kyrie, Gott heiliger Geist, BWV 671	<i>Johann Sebastian Bach</i> (1685-1750)
Schmücke dich, o liebe Seele, BWV 654	<i>J. S. Bach</i>
Partite diverse sopra il Corale 'Sei gegrüset, Jesu gütig', BWV 768	<i>J. S. Bach</i>
O Mensch, beweine deine Sünde gross, BWV 656	<i>J. S. Bach</i>
Jesus Christus, unser Heiland, BWV 688	<i>J. S. Bach</i>
Fuga super 'Jesus Christus, unser Heiland', BWV 689	<i>J. S. Bach</i>
Toccata, Adagio, and Fugue in C Major, BWV 564	<i>J. S. Bach</i>

ROBERT QUINNEY

Robert Quinney is Organist of New College, Oxford. In addition to the daily direction of New College's acclaimed choir, he is associate professor in the Faculty of Music, University of Oxford. He also maintains a parallel career as a solo organist, and is a prolific recording artist: his discs of organ music by J. S. Bach, Elgar, Dupré, Wagner and Brahms have been widely acclaimed. In March 2023 he gave a recital of Bach on the organ of the Royal Festival Hall, and has subsequently performed in Stockholm and Canada. Robert read music in King's College, Cambridge, where he was organ scholar. After four years as assistant master of Music at Westminster Cathedral, he became sub-organist of Westminster Abbey in 2004. While at the Abbey he performed on concert tours to the United States, Australia and Russia, at several televised services, including the Marriage of the Duke and Duchess of Cambridge. From 2013 he was director of music at Peterborough Cathedral, before moving to New College in September 2014. His role in Oxford enables a unique synergy between the latest scholarship and the academic traditions of the university; performance and research illuminate each other in the work of New College Choir. His particular research interests have borne fruit in regular performances of J. S. Bach's church music in the context of reconstructed liturgies; and he is committed to refreshing the choral repertory by commissioning new works.

Upcoming Performances

March 31, 2026 | Tuesday at 6:45pm

Holy Week Musical Meditations

The Saint Thomas Consort

April 25, 2026 | Saturday at 3pm

The Grand Organ Series

War and Peace

Katelyn Emerson, *organ*

May 3, 2026 | Sunday at 6pm

The Choir of Westminster Abbey

Andrew Nethsingha, *conductor*

May 28, 2026 | Thursday at 7:30pm

Tongues of Fire: Music for Pentecost

The Saint Thomas Choir of Men and Boys

Richard Tanner, *conductor*