

CONCERTS *at* SAINT THOMAS

PRESENTS

THE BOYS OF THE SAINT THOMAS CHOIR



CHRISTMAS ON FIFTH AVENUE

Nicolas Haigh, *organ and piano*

Richard Tanner, *conductor*

December 18, 2025 | Thursday at 5:30 PM
December 20, 2025 | Saturday at 12 PM

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CONCERTS*at* SAINT THOMAS

SAINT THOMAS CHURCH FIFTH AVENUE

The Reverend Canon Carl F. Turner, *Rector*

Richard Tanner, *The Nancy B. & John B. Hoffmann Organist and Director of Music*

TUESDAY, DECEMBER 18, 2025 AT 5:30 PM

THURSDAY, DECEMBER 20, 2025 AT 12 PM

CHRISTMAS ON FIFTH AVENUE

Once in Royal David's City

Henry John Gauntlett
(1805-1876)

In the Bleak Midwinter

Harold Darke
(1888-1976)
arr. Richard Tanner

The Snowman

Howard Blake
(b. 1938)

Rev. Can. Carl Turner, *Narrator*

Good King Wenceslas

Traditional

Silent Night

arr. John Bertalot
(b. 1931)

Shepherd's Pipe Carol

John Rutter
(b.1945)

White Christmas

Irving Berlin
(1888-1989)

O Holy Night

Adolph Adam
(1803-1856)

The Twelve Days of Christmas

Traditional

RICHARD TANNER

Richard Tanner is The Nancy B. and John B. Hoffmann Organist and Director of Music at Saint Thomas Church Fifth Avenue, New York City, where he directs the Saint Thomas Choir of Men and Boys, the leading ensemble of its kind in the United States. Richard has specialized in the training of boy and girl chorister voices for over thirty years.

As music director, organist, and producer, he has made over fifty recordings and has worked extensively for the BBC, including for twenty years as a musical director and organist for BBC Radio 4's *Daily Service*. Orchestras that he has conducted include the Malta Philharmonic Orchestra, the BBC Philharmonic Orchestra, the period instrument ensemble, *Canzona*, and The Bliss Sinfonia, which he founded. Recordings as a conductor, both with the Northern Chamber Orchestra, include *Requiem* and *Organ Concerto* by David Briggs and *The Manchester Carols* by Carol Ann Duffy and Sasha Johnson Manning. His organ recordings are available on Spotify, including Messiaen's *La Nativité du Seigneur*.

He has given masterclasses in Shanghai and Shenzhen, and has directed choral courses in Sweden and for RSCM America. Richard was a chorister at St Paul's Cathedral, student at the Royal Academy of Music, London, and organ scholar at Exeter College Oxford. He has held posts at St Albans Cathedral, Trinity Laban Conservatoire, All Saints' Northampton, Rugby School and Blackburn Cathedral, where he was Director of Music for 13 years. He is married to the soprano, Philippa Hyde.

NICOLAS HAIGH

Nicolas Haigh serves as Associate Organist (and formerly Acting Director of Music) at Saint Thomas Church in New York City where he appears regularly with the Saint Thomas Choir of Men and Boys. Originally from the United Kingdom, Nicolas previously held positions with the multiple Gramophone Award-winning Choir of New College, Oxford, and York Minster. He is a recipient of the coveted Limpus Prize from the Royal College of Organists and held the Sir William McKie Organ Scholarship at Clare College, Cambridge.

Active throughout the United States as a historical keyboardist, continuo performer, and conductor, Nicolas appears regularly with American Bach Soloists, Oxford Bach Soloists, and was principal keyboardist and artistic advisor to Bach Akademie Charlotte (2016-2024). He is also the co-founder of early music consort L'Académie du Roi Soleil with which he has performed throughout the United States and the United Kingdom.

Nicolas has been privileged to perform as both a soloist and accompanist to countries including Australia, France, Italy, Hong Kong, The Netherlands, and Israel. He can be heard on numerous CDs including *Veni Emmanuel*, Imogen Holst: Choral Works (Harmonia Mundi USA), and five CDs with the Saint Thomas Choir of Men and Boys. Nicolas' own solo CD, *The Organ Works of Nicolaus Bruhns and Vincent Lübeck* was recorded at Saint Thomas Church and recently released on the Raven label. Nicolas has performed frequently on radio (BBC Radio 3 and BBC Radio 4) and his teachers have included Malcolm Archer, Clive Driskill-Smith, James McVinnie, and Jonathan Moyer.

In January 2026 Nicolas will move to Sweden to take up the position of Organist and Choirmaster at Uppsala Domkyrka, the National Cathedral of Sweden.

THE SAINT THOMAS CHOIR OF MEN AND BOYS

The Saint Thomas Choir of Men and Boys is considered to be the leading ensemble of its kind in the Anglican choral tradition in the United States. While its primary *raison d'être* is to sing five choral services each week, the choir also performs regularly with Orchestra of St. Luke's and New York Baroque Incorporated as part of the Saint Thomas Church concert series. Live webcasts of choral services and further information concerning recordings, tours and concerts given by the choir can be found at www.SaintThomasChurch.org. Over recent years, the choir has toured throughout the US, Europe and Scandinavia with performances at Westminster Abbey and St. Paul's Cathedral in London, King's College, Cambridge, the Aldeburgh Festival, at the Vatican, and in Dresden and at the Thomaskirche in Leipzig. Domestically, the choir has appeared often at National AGO Conventions. Besides annual performances of Handel's *Messiah*, the choir's concerts at Saint Thomas Church have included presentations of the Fauré, Duruflé and Mozart *Requiems*, the J. S. Bach *Passions*, Handel's *Israel in Egypt* and James MacMillan's *Seven Last Words from the Cross*. In 2016, a concert in memory of former Director of Music John Scott was performed with Orchestra of St. Luke's under the direction of Sir Simon Rattle. The choir has made many commercial recordings, and has done so in recent years under the direction of former Director of Music Jeremy Filsell. Recent recordings have included an album of the Music of Gerre Hancock (Signum), the Mass and Propers for the Feast of Corpus Christi by William Byrd (Signum), a Christmas album, *No Small Wonder* (Acis), and an album of works by Calvin Hampton (Signum). The Gentlemen of the Choir are all professional singers working here in New York, and the Boy Choristers live at the historic Saint Thomas Choir School and are educated in collaboration with New York's Professional Children's School.

THE BOYS OF THE SAINT THOMAS CHOIR

Lincoln Blizzard	Andrew Kim	Henry Mohan	Emrys Pengelly ⁵
Daniel Choi	Ian Kim ⁶	Julian Moreno	Joshua Shin ⁸
Daniel Conrado	Malin Kuo	Yechan Mun	<i>Deputy Head Chorister</i>
Ephrem Henthorn ³	Tegan Kuo	Aiden Park	Arthur Stowe ⁷
Jacob Hwang ¹	Allan Lee	Thoreau Park	
Jayden Hwang ²	Joshua Lee	William Park	
Royce Jung ⁴	Noah Lee	<i>Head Chorister</i>	

1. The Ogden Northrop Lewis, Jr. Choristership
2. The Francis S. Falconer Choristership
3. The John G. Scott Memorial Choristership
4. The James L. Tuohy MD Choristership
5. The Richard Heschke Choristership
6. The T. Tertius Noble Centennial Choristership
7. The William C. Stubing and Ronald L. Thomas Choristership
8. The Rev. Charles Wallace Choristership

ONCE IN ROYAL DAVID'S CITY
HENRY JOHN GAUNTLETT (1805-1876)

Choir:

ONCE in royal David's city
Stood a lowly cattle shed
Where a mother laid her baby
In a manger for his bed.
Mary was that mother mild,
Jesus Christ her little child.

Choir:

He came down to earth from heaven
Who is God and Lord of all,
And his shelter was a stable,
And his cradle was a stall.
With the poor and mean and lowly
Lived on earth our Saviour holy.

All voices:

And through all his wondrous childhood
He would honour and obey,
Love and watch the lowly maiden,
In whose gentle arms he lay.
Christian children all must be
Mild, obedient, good as he.

All voices:

Not in that poor lowly stable,
With the oxen standing by,
We shall see him, but in heaven,
Set at God's right hand on high.
When like stars his children crowned
All in white shall wait around.

Cecil Frances Alexander (1818-1895)

IN THE BLEAK MIDWINTER
HAROLD DARKE (1888-1976) ARR. RICHARD TANNER

In the bleak midwinter,
Frosty wind made moan,
Earth stood hard as iron,
Water like a stone.
Snow had fallen, snow on snow,
Snow on snow,
In the bleak midwinter
Long time ago.

Our God, heaven cannot hold Him,
Nor earth sustain,
Heav'n and earth shall flee away
When He comes to reign.
In the bleak midwinter
A stable place sufficed
The Lord God Almighty –
Jesus Christ.

Enough for Him, whom cherubim
Worship night and day,
A breast full of milk
And a manger full of hay.
Enough for Him, whom angels
Fall down before,
The ox and ass and camel
Which adore.

What can I give Him,
Poor as I am?
If I were a shepherd,
I would bring a lamb.
If I were a wise man,
I would do my part.
Yet what I can I give him –
Give my heart.

Christina Rossetti (1830-1894)

“WALKING IN THE AIR” FROM THE SNOWMAN
HOWARD BLAKE (B. 1938)

WE'RE walking in the air,
We're floating in the moonlit sky;
The people far below are sleeping as we fly.

I'm holding very tight,
I'm riding in the midnight blue;

I'm finding I can fly so high above with you.
On across the world
The villages go by like dreams,
The river and the hills,
The forests and the streams.

Children gaze open-mouthed, taken by surprise,
Nobody down below believes their eyes.

We're surfing in the air,
We're swimming in the frozen sky,
We're drifting over icy mountains floating by.

Suddenly swooping low on an ocean deep
Rousing up a mighty monster from his sleep.

We're walking in the air,
We're dancing in the midnight sky,
And everyone who sees us greets us as we fly.

GOOD KING WENCESLAS TRADITIONAL

1. All voices:

GOOD King Wenceslas looked out
On the Feast of Stephen,
When the snow lay round about,
Deep and crisp and even;
Brightly shone the moon that night,
Though the frost was cruel,
When a poor man came in sight,
Gath'ring winter fuel.

2. Lower voices:

'Hither, page, and stand by me;
If thou know'st it, telling –
Yonder peasant, who is he?
Where and what his dwelling?'

Upper voices:

'Sire, he lives a good league hence,
Underneath the mountain,
Right against the forest fence,
By Saint Agnes' fountain.'

3. Lower voices:

'Bring me flesh, and bring me wine!
Bring me pine logs hither!
Thou and I will see him dine
When we bear them thither.'

All voices:

Page and monarch forth they went,
Forth they went together,
Through the rude wind's wild lament
And the bitter weather.

4. Upper voices:

'Sire, the night is darker now,
And the wind blows stronger;
Fails my heart, I know not how,
I can go no longer.'

Lower voices:

'Mark my footsteps, good my page,
Tread thou in them boldly;
Thou shalt find the winter's rage
Freeze thy blood less coldly.'

5. All voices:

In his master's steps he trod,
Where the snow lay dinted;
Heat was in the very sod
Which the saint had printed.
Therefore, Christian men, be sure,
Wealth or rank possessing,
Ye who now will bless the poor
Shall yourselves find blessing.

J. M. Neale (1818-1866)

SILENT NIGHT ARR. JOHN BERTALOT (B.1931)

SILENT night, holy night,
All is calm, all is bright,
Round yon virgin mother and child,
Holy infant so tender and mild,
Sleep in heavenly peace.

Silent night, holy night,
Shepherds quake at the sight.
Glories stream from heaven afar,
Heav'nly hosts sing Alleluia;
Christ, the Saviour is born.

Silent night, holy night,
Son of God, Oh how bright
Shines the love in thy holy face,
With the dawn of redemption and grace,
Jesus, Lord at thy birth.

Joseph Mohr (1792-1848)

SHEPHERD'S PIPE CAROL
JOHN RUTTER (B. 1945)

GOING through the hills on a night all starry
On the way to Bethlehem,
Far away I heard a shepherd boy piping
On the way the Bethlehem.

*Angels in the sky brought this message nigh:
'Dance and sing for joy that Christ the newborn King
Is come to bring us peace on earth,
And he's lying cradled there at Bethlehem.'*

'Tell me, shepherd boy piping tunes so merrily
On the way to Bethlehem,
Who will hear your tunes
on these hills so lonely
On the way to Bethlehem?'

*Angels in the sky brought this message nigh:
'Dance and sing for joy that Christ the newborn King
Is come to bring us peace on earth,
And he's lying cradled there at Bethlehem.'*

'None may hear my pipes
on these hills so lonely
On the way to Bethlehem,
But a King will hear me play sweet lullabies
When I get to Bethlehem.'

*Angels in the sky came down from on high,
Hovered o'er the manger where the babe was lying
Cradled in the arms of his mother Mary,
Sleeping now at Bethlehem.*

'Where is this new King,
shepherd boy piping merrily,
Is he there at Bethlehem?'
I will find him soon by the star shining brightly
In the sky o'er Bethlehem.'

*Angels in the sky brought this message nigh:
'Dance and sing for joy that Christ the newborn King
Is come to bring us peace on earth,
And he's lying cradled there at Bethlehem.'*

"May I come with you,
shepherd boy piping merrily,
Come with you to Bethlehem?
Pay my homage too at the new King's cradle,
Is it far to Bethlehem?"

*Angels in the sky brought this message nigh:
'Dance and sing for joy that Christ the infant King
is born this night in lowly stable yonder,
Born for you at Bethlehem.*

WHITE CHRISTMAS
IRVING BERLIN (1888-1989)

THE sun is shining, the grass is green,
The orange and palm trees sway.
There's never been such a day
in Beverly Hills, L.A.
But it's December the twenty-fourth,
And I am longing to be up north.

I'm dreaming of a white Christmas
Just like the ones I used to know,
Where the treetops glisten
And children listen to hear
sleighbells in the snow.

I'm dreaming of a white Christmas
With ev'ry Christmas card I write,
May your days be merry and bright
And may all your Christmases be white.

O HOLY NIGHT
ADOLPH ADAM (1803-1856)

O Holy night! The stars are brightly shining,
It is the night of our dear Saviour's birth.
Long lay the world in sin and error pining,
Till He appeared, and the soul felt its worth.
A thrill of hope, the weary world rejoices,
For yonder breaks a new and glorious morn!
Fall on your knees! Oh hear the angel voices!
Oh night divine!
Oh night when Christ was born!

Led by the light of Faith serenely beaming,
With glowing hearts by His cradle we stand.
So led by light of a star sweetly gleaming,
Here came the wise men from Orient land.
The King of Kings lay thus in lowly manger;
In all our trials born to be our friend.
He knows our need,
To our weakness is no stranger,
Behold your King! Before Him lowly bend!

Placide Cappeau (1808-1877)

THE TWELVE DAYS OF CHRISTMAS
TRADITIONAL

Rows A-D

On the first day of Christmas, my true love gave to me: **A partridge in a pear tree.**

Rows E-H

On the second day of Christmas, my true love gave to me: **Two turtle doves.**

Rows I-L

On the third day of Christmas, my true love gave to me: **Three French hens.**

Rows M-P

On the fourth day of Christmas, my true love gave to me: **Four calling birds.**

Rows Q-T

On the fifth day of Christmas, my true love gave to me: **Five golden rings!**

Rows U-X

On the sixth day of Christmas, my true love gave to me: **Six geese a-laying.**

Rows Y-AA

On the seventh day of Christmas, my true love gave to me: **Seven swans a-swimming.**

Rows BB-CC

On the eighth day of Christmas, my true love gave to me: **Eight maids a-milking.**

Rows DD-EE

On the ninth day of Christmas, my true love gave to me: **Nine ladies dancing.**

Rows FF-HH

On the tenth day of Christmas, my true love gave to me: **Ten lords a-leaping.**

Rows II-KK

On the eleventh day of Christmas, my true love gave to me: **Eleven pipers piping.**

Chapel and Galleries

On the twelfth day of Christmas, my true love gave to me: **Twelve drummers drumming.**

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