



SAINT THOMAS CHURCH FIFTH AVENUE

in the
CITY OF NEW YORK



The Reverend Canon Carl F. Turner, *Rector*

Welcome to Saint Thomas Church, a parish of the Episcopal Diocese of New York.
Our mission is to worship, love, and serve Our Lord Jesus Christ
through the Anglican tradition and our unique choral heritage.

SUNG EUCHARIST

Optional Liturgical Guide:

✙ = Make the sign of the Cross from head to
heart, then shoulder to shoulder

✙ at Gospel Acclamation =
Make small Crosses on forehead, lips, and heart

Please turn off or silence your mobile devices. Please do not take photographs or make recordings.

To contact us, email welcome@SaintThomasChurch.org.

Organ Prelude

The People stand for the entry of the Ministers.

Opening Hymn (verses 1, 2, & 3)

AZMON

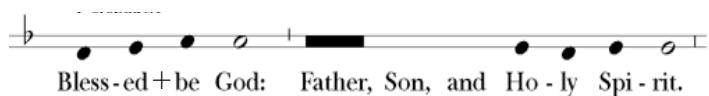
1 O for a thou - sand tongues to sing my dear Re - deem - er's praise,
 2 My gra - cious Mas - ter and my God, as - sist me to pro - claim
3 Je - sus! the Name that charms our fears and bids our sor - rows cease;
 4 He speaks; and, lis - tening to his voice, new life the dead re - ceive,
 5 Hear him, ye deaf; ye voice - less ones, your loos - ened tongues em - ploy;

1 the glo - ries of my God and King, the tri - umphs of his grace!
 2 and spread through all the earth a - broad the hon - ors of thy Name.
3 'tis mu - sic in the sin - ner's ears, 'tis life and health and peace.
 4 the mourn - ful bro - ken hearts re - jice, the hum - ble poor be - lieve.
 5 ye blind, be - hold, your Sa - vior comes; and leap, ye lame, for joy!

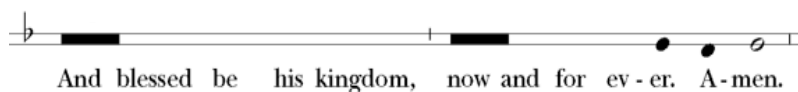
O for a thousand tongues to sing, #493 from *The Hymnal 1982* – Words: Charles Wesley (1707-1788), alt.
 Music: Azmon, Carl Gotthilf Gläser (1784-1829); adapt. and arr. Lowell Mason (1792-1872).

The Penitential Order

Celebrant



People



The Celebrant welcomes the people and introduces the celebration. Then, the Celebrant says

Let us confess our sins against God and our neighbor.

The People remain standing. Silence is kept.

Celebrant and People

Most merciful God,
we confess that we have sinned against you
in thought, word, and deed, by what we have done,
and by what we have left undone.
We have not loved you with our whole heart;
we have not loved our neighbors as ourselves.
We are truly sorry and we humbly repent.
For the sake of your Son Jesus Christ,
have mercy on us and forgive us;
that we may delight in your will,
and walk in your ways, to the glory of your Name. Amen.

The Celebrant says

Almighty God have mercy on you, forgive + you all your sins through our Lord Jesus Christ, strengthen you in all goodness, and by the power of the Holy Spirit keep you in eternal life. **Amen.**

Gloria in Excelsis *Sung by all.*

1. Glo - ry to God in the high - est, and
peace to his peo - ple on earth. 2. Lord God, heaven - ly
King, al - mighty God and Fa - ther, we wor - ship you, we
give you thanks, we praise you for your glo - ry. 3. Lord Je - sus
Christ, on - ly Son of the Fa - ther, Lord God, Lamb of God, 4. you
take a - way the sin of the world: have mer - cy
on us; 5. you are seat - ed at the right hand of the Fa - ther: re -
ceive our prayer. 6. For you a - lone are the Ho - ly One,
you a - lone are the Lord, 7. you a - lone are the Most
High, Je - sus Christ, with the Ho - ly Spi - rit, in the
glo - ry + of God the Fa - ther. A - men.

The Collect of the Day

The Celebrant sings

The Lord be with you.

People **And also with you.**

Let us pray.

Silence is kept. The Celebrant says the Collect.

Lord, we pray that your grace may always precede and follow us,
that we may continually be given to good works; through Jesus Christ our Lord,
who lives and reigns with you and the Holy Spirit, one God, now and for ever. **Amen.**

The People sit.

The Liturgy of the Word

The Lesson

2 Kings 5:1-3, 7-15c

A Reading from the book of Second Kings.

Naaman, commander of the army of the king of Aram, was a great man and in high favor with his master, because by him the Lord had given victory to Aram. The man, though a mighty warrior, suffered from leprosy. Now the Arameans on one of their raids had taken a young girl captive from the land of Israel, and she served Naaman's wife. She said to her mistress, 'If only my lord were with the prophet who is in Samaria! He would cure him of his leprosy.'

When the king of Israel read the letter, he tore his clothes and said, 'Am I God, to give death or life, that this man sends word to me to cure a man of his leprosy? Just look and see how he is trying to pick a quarrel with me.'

But when Elisha the man of God heard that the king of Israel had torn his clothes, he sent a message to the king, 'Why have you torn your clothes? Let him come to me, that he may learn that there is a prophet in Israel.' So Naaman came with his horses and chariots, and halted at the entrance of Elisha's house. Elisha sent a messenger to him, saying, 'Go, wash in the Jordan seven times, and your flesh shall be restored and you shall be clean.' But Naaman became angry and went away, saying, 'I thought that for me he would surely come out, and stand and call on the name of the Lord his God, and would wave his hand over the spot, and cure the leprosy! Are not Abana and Pharpar, the rivers of Damascus, better than all the waters of Israel? Could I not wash in them, and be clean?' He turned and went away in a rage. But his servants approached and said to him, 'Father, if the prophet had commanded you to do something difficult, would you not have done it? How much more, when all he said to you was, "Wash, and be clean"?' So he went down and immersed himself seven times in the Jordan, according to the word of the man of God; his flesh was restored like the flesh of a young boy, and he was clean.

Then he returned to the man of God, he and all his company; he came and stood before him and said, 'Now I know that there is no God in all the earth except in Israel; please accept a present from your servant.'

Lector The Word of the Lord.

People **Thanks be to God.**

Psalm 111

The Psalm is read responsively by whole verse. The People reading the verses in bold.

Praise the Lord!
I will give thanks to the Lord with my whole heart,
in the company of the upright, in the congregation.

**Great are the works of the Lord,
studied by all who have pleasure in them.**

Full of honor and majesty is his work,
and his righteousness endures for ever.

**He has caused his wonderful works to be remembered;
the Lord is gracious and merciful.**

He provides food for those who fear him;
he is ever mindful of his covenant.

**He has shown his people the power of his works,
in giving them the heritage of the nations.**

The works of his hands are faithful and just;
all his precepts are trustworthy,

**they are established for ever and ever,
to be performed with faithfulness and uprightness.**

He sent redemption to his people;
he has commanded his covenant for ever.
Holy and awesome is his name!

**The fear of the Lord is the beginning of wisdom;
a good understanding have all those who practice it.
His praise endures for ever!**

**Glory be to the Father, and to the Son, and to the Holy Spirit,
as it was in the beginning, is now, and every shall be,
world without end, Amen.**

The People stand.

The Choir sings the refrain and all repeat.



Choir Speak, Lord, your servant is list'ning, Speak your words of wisdom,
For the words you speak are everlasting life.

All repeat the refrain.



The Holy Gospel

Luke 17:11-19

The Priest reads the Gospel, first saying

✠ The Holy Gospel of our Lord Jesus Christ according to Saint Luke.

People Glory to you, Lord Christ.

On the way to Jerusalem Jesus was going through the region between Samaria and Galilee. As he entered a village, ten lepers approached him. Keeping their distance, they called out, saying, 'Jesus, Master, have mercy on us!' When he saw them, he said to them, 'Go and show yourselves to the priests.' And as they went, they were made clean. Then one of them, when he saw that he was healed, turned back, praising God with a loud voice. He prostrated himself at Jesus' feet and thanked him. And he was a Samaritan. Then Jesus asked, 'Were not ten made clean? But the other nine, where are they? Was none of them found to return and give praise to God except this foreigner?' Then he said to him, 'Get up and go on your way; your faith has made you well.'

At the end The Gospel of the Lord.

People Praise to You, Lord Christ

The Homily

Father Preston

The Nicene Creed

The People stand. It is customary to bow at the underlined words.

We believe in one God,
the Father, the Almighty,
maker of heaven and earth,
of all that is, seen and unseen.

We believe in one Lord, Jesus Christ,
the only Son of God,
eternally begotten of the Father,
God from God, Light from Light,
true God from true God, begotten, not made,
of one Being with the Father.

Through him all things were made.
For us and for our salvation
he came down from heaven:
by the power of the Holy Spirit
he became incarnate from the Virgin Mary,
and was made man.
For our sake he was crucified under Pontius Pilate;
he suffered death and was buried.
On the third day he rose again
in accordance with the Scriptures;
he ascended into heaven
and is seated at the right hand of the Father.

He will come again in glory to judge the living and the dead,
and his kingdom will have no end.

We believe in the Holy Spirit, the Lord, the giver of life,
who proceeds from the Father and the Son.
With the Father and the Son he is worshiped and glorified.
He has spoken through the Prophets.
We believe in one holy catholic and apostolic Church.
We acknowledge one baptism for the forgiveness of sins.
We look for the resurrection + of the dead,
and the life of the world to come. Amen.

The Prayers of the People (Form IV)

The Leader says

Let us pray for the Church and for the world.

The People remain standing. This response is used after each petition

Lord, in your mercy.

People **Hear our prayer.**

After the prayers, silence is kept, then the Celebrant says

Almighty and eternal God, ruler of all things in heaven and
earth: Mercifully accept the prayers of your people, and
strengthen us to do your will; through Jesus Christ our Lord. **Amen.**

The Peace

The Celebrant says

The peace of the Lord be always with you.

People **And also with you.**

The Liturgy of the Eucharist

Anthem *Sung by the Choir.*

African-American Spiritual

I'm gonna sing when the Spirit says sing,
I'm gonna sing when the Spirit says sing,
I'm gonna sing when the Spirit says sing,
and obey the Spirit of the Lord.

I'm gonna shout when the Spirit says shout,
I'm gonna shout when the Spirit says shout,
I'm gonna shout when the Spirit says shout,
and obey the Spirit of the Lord.

I'm gonna pray when the Spirit says pray,
I'm gonna pray when the Spirit says pray,
I'm gonna pray when the Spirit says pray,
and obey the Spirit of the Lord.

I'm gonna sing when the Spirit says sing,
I'm gonna sing when the Spirit says sing,
I'm gonna sing when the Spirit says sing,
and obey the Spirit of the Lord.

*Please scan this QR code if you wish to give online from your mobile device or text **Give** to 855-938-2085.*



The Great Thanksgiving

Eucharistic Prayer A

Celebrant *People*

The Lord be with you. And al - so with you.

Celebrant *People*

Lift up your hearts. We lift them to the Lord.

Celebrant

Let us give thanks to the Lord our God.

People

It is right to give him thanks and praise.

The Celebrant continues

It is right, and a good and joyful thing, always and everywhere
to give thanks to you, Father Almighty, Creator of heaven and earth.

Through Jesus Christ our Lord; who on the first day of the
week overcame death and the grave, and by his glorious
resurrection opened to us the way of everlasting life.

Therefore we praise you, joining our voices with Angels and Archangels and with all
the company of heaven, who for ever sing this hymn to proclaim the glory of your Name

Sanctus & Benedictus *Sung by all.*

Ho - ly, ho - ly, ho - ly Lord, God of pow - er and
might, hea - ven and earth are full of your glo - ry. Ho -
san - na in the high - est. Bless - ed + is he who
comes in the name of the Lord. Ho - san - na in the high - est. _____

The musical score is written on four staves in G major (one sharp) and 4/4 time. It features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. Trills are indicated by a '3' over a bracketed group of notes. The lyrics are written below the staves, with hyphens indicating syllables that span across multiple notes. The piece concludes with a double bar line.

The People remain standing or kneel. The Celebrant continues the Eucharistic Prayer.

Holy and gracious Father: In your infinite love you made us for yourself, and,
when we had fallen into sin and become subject to evil and death, you, in your mercy,
sent Jesus Christ, your only and eternal Son, to share our human nature,
to live and die as one of us, to reconcile us to you, the God and Father of all.

He stretched out his arms upon the cross, and offered himself, in obedience to your will,
a perfect sacrifice for the whole world.

On the night he was handed over to suffering and death, our Lord Jesus Christ took bread;
and when he had given thanks to you, he broke it, and gave it to his disciples, and said,
“Take, eat: This is my Body, which is given for you. Do this for the remembrance of me.” +

After supper he took the cup of wine; and when he had given thanks, he gave it to them, and said,
“Drink this, all of you: This is my Blood of the new Covenant, which is shed for you and for many for
the forgiveness of sins. Whenever you drink it, do this for the remembrance of me.” +

Therefore we proclaim the mystery of faith:

Celebrant and People

Christ has died.

Christ is risen.

Christ will come again.

The Celebrant continues

We celebrate the memorial of our redemption, O Father, in this sacrifice of praise and thanksgiving. Recalling his death, resurrection, and ascension, we offer you these gifts.

Sanctify them by your Holy Spirit to be for your people the Body and Blood of your Son, the holy food and drink of new and unending life in him. Sanctify + us also that we may faithfully receive this holy Sacrament, and serve you in unity, constancy, and peace; and at the last day bring us with all your saints into the joy of your eternal kingdom.

All this we ask through your Son Jesus Christ: By him, and with him, and in him, in the unity of the Holy Spirit all honor and glory is yours, Almighty Father, now and for ever.

People AMEN.

The Lord's Prayer

We invite you to pray the Lord's Prayer in the language of your choice. The Celebrant says

And now, as our Savior Christ has taught us, we are bold to say,

Celebrant and People

Our Father, who art in heaven,
hallowed be thy Name,
thy kingdom come,
thy will be done,
on earth as it is in heaven.
Give us this day our daily bread.
And forgive us our trespasses,
as we forgive those
who trespass against us.
And lead us not into temptation,
but deliver us from evil.
For thine is the kingdom,
and the power, and the glory,
for ever and ever. Amen.

Padre nuestro, que estás en el cielo
하늘에 계신 우리 아버지
Notre Père qui es aux cieux
Πατερ ημων ο εν τοις ουρανοις
Pai nosso, que estais nos Céus,
Отче наш, що єси на небесах
أَبَانَا الَّذِي فِي السَّمَاوَاتِ،
Vater unser, der du bist im Himmel
我們在天上的父
Pater noster, qui es in caelis
हे हमारे स्वर्गबासी पिता,
Baba Yetu uliye mbinguni,
天におられる私たちの父よ
אֲבִינוּ שְׁבַשְׁמַיִם יְתְּקַדּוּשׁ שְׁמֶךָ



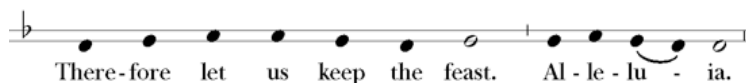
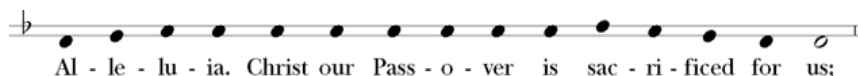
Our



Father

The Breaking of the Bread

The Celebrant breaks the consecrated Bread. A period of silence is kept.



Agnus Dei *Sung by all.*

Lamb of God, you take a - way the
sins of the world: have mer - cy on us. Lamb of God, you
take a - way the sins of the world: have mer - cy on us.
Lamb of God, you take a - way the sins of the world: grant us peace.

Music: Robert Powell (b. 1932). Setting: Copyright © Church Publishing Inc.

The Invitation to Communion

The Celebrant says

Behold + the Lamb of God.
Behold him who takes away the sins of the world.
Blessed are those who are called to his supper.

People Lord, I am not worthy that you should enter under my roof,
but only say the word and my soul shall be healed.

The Choir receives at the Altar, the people receiving at the Crossing below.

Anthem *Sung by the choir*

Traditional round

Sing allelu, allelu, alleluia.
Sing allelu, Amen.

After Communion, silence is kept. The Celebrant says

Let us pray.

The People stand.

Celebrant and People

Eternal God, heavenly Father,
you have graciously accepted us as living members
of your Son our Savior Jesus Christ,
and you have fed us with spiritual food
in the Sacrament of his Body and Blood.
Send us now into the world in peace,
and grant us strength and courage
to love and serve you
with gladness and singleness of heart;
through Christ our Lord. Amen.

The Blessing

The Celebrant says

The peace of God, which passes all understanding, keep your hearts and minds in the knowledge and love of God, and of his Son, Jesus Christ our Lord; and the blessing of God Almighty, + the Father, the Son, and the Holy Spirit, be among you, and remain with you always. **Amen.**

Descant

4 Praise to the Lord! O let all that is in me a -

1 Praise to the Lord, the Al - might - y, the King of cre -
 2 Praise to the Lord; o - ver all things he glo - rious - ly
 3 Praise to the Lord, who doth pros - per thy way and de -
 4 Praise to the Lord! O let all that is in me a -

dore him! All that hath life and breath come now with

a - tion; O my soul, praise him, for he is thy
 reign - eth: borne as on ea - gle - wings, safe - ly his
 fend thee; sure - ly his good - ness and mer - cy shall
 dore him! All that hath life and breath come now with

prais - es be - fore him! Let the a - men sound— from his

health and sal - va - tion: join the great throng, psal - ter - y,
 saints he sus - tain - eth. Hast thou not seen how all thou
 ev - er at - tend thee; pon - der a - new what the Al -
 prais - es be - fore him! Let the a - men sound from his

peo - ple a - gain; glad - ly for ev - er a - dore him.
 or - gan, and song, sound - ing in glad ad - o - ra - tion.
 need - est hath been grant - ed in what he or - dain - eth?
 might - y can do, who with his love doth be - friend thee.
 peo - ple a - gain; glad - ly for ev - er a - dore him.

Words: Joachim Neander (1650-1680); tr. *Hymnal* 1940, alt. Copyright © The Church Pension Fund. Music: *Lobe den Herren*, melody from *Erneuerten Gesangbuch*, 1665; harm. *The Chorale Book for England*, 1863; desc. Craig Sellar Lang (1891-1971). Descant, Copyright © 1953, Novello and Company Limited. Used by permission.

Dismissal

Go in peace to love and serve the Lord.

People Thanks be to God.

Please join us for Coffee Hour in the Living Room after the service.

10am Children's Formation

Early Childhood | Pre-K-1st Grade | Nursery Room, 3rd Floor

Intermediate | Grades 2-5 | Sunday School Room, 3rd Floor

Faith Alive | Grades 6-10+ | Andrew Hall, 3rd Floor

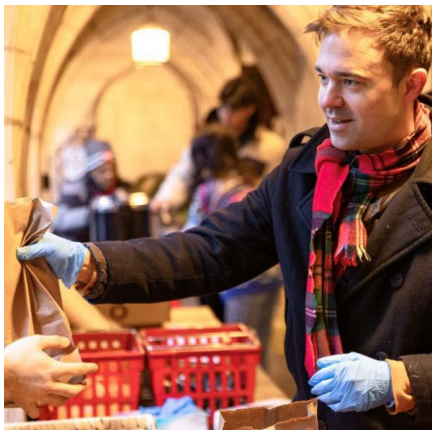


Saint Thomas gives thanks for those who have given endowed funds to provide flowers to beautify the church in perpetuity. This week, we give thanks for the memory of The George Stevens Schermerhorn Family, Mr. and Mrs. Samuel Hamilton Kissam, William Harris, Robert Erskine Douglas, and Margaret Crane Hurlbut and pray for the repose of their souls.

May the glory of the LORD endure for ever, may the LORD rejoice in his works. (Psalm 104:31)

Neighbor To Neighbor

The Saint Thomas Community Outreach Program



The Saint Thomas Social Outreach program **Neighbor to Neighbor** provides coffee, tea, croissants, and fresh fruit to community members in need. The program serves guests between 9am and 10am every Saturday, with volunteers arriving at the cloisters of the church on 53rd Street around 8:30am. Please note there is a signup form for interested volunteers to ensure we do not have too many or too few present. If you are interested in knowing more about the program and getting involved, **please register to the mailing list for this group using the QR code:**



WORSHIP & RECITALS THIS WEEK

* indicates livestreamed.

Today

4 p.m. Festal Evensong*

sung by the Gentlemen of the Choir

Sermon by the Fr. Luigi Gioia, Theologian in Residence

5:15 p.m. Sunday Recital Series

Olga Radovic, piano and Michelle Zarco, flute

Monday 13th October – Friday 17th October

12 p.m. Shrine Prayers*

12:05 p.m. Holy Eucharist*

Thursday 16th

7:30 p.m. Antonio Vivaldi: Nature and Divinity*

sung by the Saint Thomas Choir of Men and Boys

with New York Baroque Incorporated, violinist Aisslinn

Nosky, and conductor Richard Tanner

Program features:

Vivaldi's *The Four Seasons* and *Gloria RV 589*

Friday 17th

3 p.m. Contemplative Prayer

Saturday 18th

11-11:45 a.m. Confessions, Spiritual Advice, Ministry of Healing in the Resurrection Chapel

Confessor: Fr. Brown

12 p.m. Shrine Prayers*

12:05 p.m. Holy Eucharist*

Next Sunday: October 19th

The Nineteenth Sunday after Pentecost

7:45 a.m. Said Mass

9 a.m. Sung Mass

Sung by the Noble Singers

followed by Coffee Hour in the Parish House

11 a.m. Festal Eucharist*

sung by the Choir of Men and Boys

Sermon by the Rector

1:30pm Korean Holy Eucharist

한국어 감사성찬례

4 p.m. Festal Evensong*

sung by the Choir of Men and Boys

Sermon by Fr. Gonzalez-Grissom

5:15 p.m. Sunday Recital Series

Raphael Vogl, organ

PARISH NOTICES

Chorister for a Day: Find your voice. Find yourself. On Saturday, November 8, Saint Thomas Choir School will hold its annual Chorister for a Day. Open to boys in Grades 3-6, this day will be an opportunity to experience life in the choir school community with fun activities, choir rehearsal with the choristers, tours of the Church and School, and Evensong with the Saint Thomas Choir of Men and Boys. For more information contact Margaret White, Director of Admissions and Administration: admissions@choirschool.org

The Saint Thomas Choir School is home to the boy choristers of the Saint Thomas Choir of Men and Boys. Beginning in September 2025, the choristers (grades 4-8) will partner with Professional Children's School for their academic education, while continuing to live and train at STCS in a close-knit, music-centered environment. They sing five weekly services at Saint Thomas Church and perform in the Concerts at Saint Thomas series. If you know a boy who loves to sing and may thrive in this unique setting, please contact Margaret White at mwhite@choirschool.org

Children and Family Ministries: 10am Children's Formation is for Pre-K-10th Grade+. Please check the website for more information on Formation and register your child for the 2025-2026 program year. The Children's area (near the icon of Saint Thomas) is available for families during all services, with quiet activities for young children. The Nursery also continues to be available for the sole use of babies and toddlers with their parents/caregivers, from 9am-1pm on Sundays in the Parish House, 3rd floor. To receive our Summer CFM newsletter, contact childrenandfamilies@saintthomaschurch.org

Explore the Beauty and History of Saint Thomas Church each Sunday following the 11am service with a **guided tour**. These tours offer a unique opportunity to delve into the rich history, sacred art, and exquisite architectural details of our landmark building. To take part, please meet

the Tour Guide at the "Tour Guide - Meet Here" sign on the south side of the Narthex. All are warmly welcome.

The Saint Thomas **Theological Education Program**, rooted in Scripture, tradition, and spirituality, is for those who seek a deeper understanding of faith, worship and prayer. Lecturers are The Rev. Dr. Luigi Gioia, Theologian in Residence, and internationally renowned guest speakers committed to making theology accessible to non-specialists. Classes are held Sundays at 10am on the 5th Floor of the Parish House and are streamed online. For more info, contact Fr. Luigi Gioia: lgioia@saintthomaschurch.org

The Noble Singers, our children's parish choir for singers (ages 5-14+) have returned to sing in the 9am mass. Rehearsals are on Thursdays from 4:15-5:15pm, and new singers are always welcome. No audition is necessary, just enthusiasm and a love of music! For more information, and to register your singer, contact Jennifer Lane at jlane@saintthomaschurch.org

You are cordially invited to the Holy Eucharist in the Korean language every second Sunday of the month, It is preceded by brunch at 12:45 pm in the month at 1:30 pm. It is preceded by brunch at 12:45 pm in the Dining Room of the Parish House.
매달 둘째 주일 오후 1:30 에 본당에서 올리는
한국어 감사 성찬례에 여러분을 초대합니다.
오후 12:45 에 2 층 식당에서 브런치를 함께
나누니 조금 일찍 오셔서 친교도 나누세요.

Contemplative Prayer takes place on Fridays at 3pm in the Resurrection Chapel. You are welcome to join this sacred time of silent prayer and quiet praise in the presence of God. The service includes Taizé Songs, Centering Prayer, and Lectio-Divina, and is led by Mo. Prisca Lee-Pae. For more information, please contact Mo. Lee-Pae at pleepae@saintthomaschurch.org

ASSISTING CLERGY

The Reverend Matthew Moretz
Vicar and Chief Operating Officer
The Reverend Dr. Alison J. Turner
Associate for Children and Family Ministry, and School Chaplain
The Reverend Mark Schultz
Associate for Pastoral Care
The Reverend Prisca Lee-Pae
Associate for Pan-Asian Ministry
The Reverend Dr. Luigi Gioia
Theologian in Residence
The Reverend Preston Gonzalez-Grissom
Associate Priest for Children and Family Ministry

STAFF

Richard Tanner, *Organist & Director of Music*
Nicolas Haigh, *Associate Organist*
Maks Adach, *Associate for Musical Studies and Assistant Organist*
Jennifer Lane, *Music Associate for Children and Youth*
Bruce Smith, *Chief Advancement Officer*
Adam MacDonald, *Director of Development*
Blake Martin, *Director of Communications and Digital Production*
Lizette Hernandez, *Executive Assistant to the Rector*

SAINT THOMAS CHOIR SCHOOL

The Rev. Dr. Alison J. Turner *Director of Transition*
202 West 58th Street, New York, NY 10019
Telephone: 212-247-3311 email: admissions@choirschool.org www.ChoirSchool.org

HONORARY CLERGY

The Reverend Andrew C. Mead, OBE, DD, *Rector Emeritus*
The Right Reverend Andrew R. St. John, DD, *Bishop in Residence*
The Reverend Mark Brown, *Honorary Assistant*
The Reverend Canon Anne Mallonee, *Honorary Assistant*
The Reverend Stephen Morris, *Honorary Assistant*
The Reverend David F. Mc Neeley, *Honorary Assistant*
The Reverend Thomas F. Pike, *Honorary Assistant*

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