

**Saint Thomas Church, Fifth Avenue
New York City**

Richard Tanner, *Organist and Director of Music*
Nicolas Haigh, *Associate Organist*
Maks Adach, *Associate for Musical Studies and Assistant Organist*
Bethany Dame, *Organ Scholar*



Sunday Recital Series

**Raphael Vogl, organ
New York, NY**

Sunday, October 19, 2025 at 5.15p.m.

Sonata no. 6 in d

Felix Mendelssohn Bartholdy
(1809-1847)

Romeo and Juliet, Op. 64: Dance of the Knights

Sergei Prokofiev
(1891-1953)
trans. Raphael Vogl

Suite in E Major, HWV 430: Harmonious Blacksmith

George Frideric Handel
(1685-1759)
trans. Raphael Vogl

Prelude and Fugue in B Major, Op. 7

Marcel Dupré
(1886-1971)

German organist RAPHAEL ATTILA VOGL began his musical studies with cathedral organist Ludwig Ruckdeschel in Passau. At 18, he entered the University of Catholic Church Music and Music Education in Regensburg, studying with Stefan Baier and Markus Rupprecht. He later trained with László Fassang at the Franz Liszt Academy in Budapest. In 2020, he earned a Master's in Organ Performance from the Juilliard School in New York under Paul Jacobs and was subsequently admitted to Juilliard's Doctor of Musical Arts (DMA) program.

Vogl has won prizes at the International Mendelssohn Organ Competition (Switzerland), Tariverdiev International Organ Competition (Russia), and the World Bach Competition (USA). His 2020 debut at Alice Tully Hall featured the New York premiere of Sofia Gubaidulina's *The Rider on the White Horse* at Juilliard's Focus Festival. He has performed widely in Europe and North America, appearing at major venues such as the Berlin Philharmonic, David Geffen Hall, Marian Anderson Hall, and Overture Hall. Vogl has collaborated with leading orchestras and conductors including the Philadelphia Orchestra, Yannick Nézet-Séguin, Marin Alsop, and others.

Renowned for his transcriptions, Vogl reimagines orchestral and large-scale works for organ, expanding its expressive potential. His debut album, *Beyond Organ*, showcases this approach with his transcription of Max Reger's *Variations and Fugue on a Theme by Mozart*, as well as Bach's *Brandenburg Concerto No. 3*, presenting the organ as a virtuosic symphonic instrument.

Thank you for attending this evening's concert, part of our Sunday Recital Series. To support this programming, please use the QR code below or visit <https://saintthomaschurch.tpsdb.com/Give/one-time-donation> and select 'Sunday Recital Series' from the drop-down menu. We are grateful for your commitment to live music in this sacred space.
Suggested donation: \$10



Upcoming Recitals at Saint Thomas Church

Sunday, October 26 at 5.15 p.m.

ZAC SCHURMAN, organ

Sunday, November 2 at 5.15 p.m.

CHAMBER ENSEMBLES FROM HISTORICAL PERFORMANCE AT THE JUILLIARD SCHOOL

For further information, please visit the Organ Recitals page on the church website:

<https://www.saintthomaschurch.org/events/categories/music/sunday-recital-series/>

Email: organrecitals@saintthomaschurch.org