

**Saint Thomas Church, Fifth Avenue  
New York City**

Richard Tanner, *Organist and Director of Music*  
Nicolas Haigh, *Associate Organist*  
Maks Adach, *Associate for Musical Studies and Assistant Organist*  
Bethany Dame, *Organ Scholar*



**Sunday Recital Series  
Iain Quinn, organ  
Tallahassee, Florida**

**Sunday, November 23, 2025 at 5.15p.m.**

Introduction and Passacaglia, Op. post.

*Max Reger*  
(1873-1916)

Schmücke dich, o liebe Seele

*Benjamin Robert Papperitz*  
(1826-1903)

Prelude and Fugue in d minor, Op. 98

*Alexander Glazunov*  
(1865-1936)

Divine Service in the Cathedral *from* The Gadfly  
Confession *from* The Gadfly  
Kazan Cathedral *from* The Nose

*Dmitri Shostakovich*  
(1906-1975)  
*newly edited by Iain Quinn*

Continuum (N-O-T-R-E-D-A-M-E)  
Toccata on 'Victimae Paschali Laudes'

*Iain Quinn*  
(b. 1973)

IAIN QUINN was born in Cardiff, Wales. He grew up as a chorister at Llandaff Cathedral, also studying the organ, piano, and trumpet. At fourteen, he was appointed Organist at St. Michael's Theological College, Llandaff. He later joined the faculty of the Blackheath Conservatoire of Music, London. In 1994 he moved to the USA for study at The Juilliard School, the University of Hartford (BM) and the Institute of Sacred Music, Yale University (MM), returning to the UK in 2009 as a Doctoral Fellow at the University of Durham (PhD historical musicology). He has released sixteen CDs on the Chandos, Guild, Hyperion, Naxos, Paulus, Raven, and Regent labels. His most recent recordings include *Haydn Organ Concertos* with Arcangelo and Jonathan Cohen (Chandos), *Organ Music of Zoltán Kodály* (Naxos), and *Poulenc, Hindemith, Pinkham - Works for Organ and Orchestra* with the English Symphony Orchestra and Ken Woods (ESO). He has completed critical editions of the previously unpublished organ works and early Christmas cantata of Samuel Barber (G. Schirmer), the complete organ works of Carl Czerny (2 vv, A-R Editions), the complete anthems of John Goss (A-R Editions), and two volumes of the Elgar Complete Edition. He is the editor *English Organ Sonatas* (12 vv) (Ut Orpheus Edizioni) and the author of four books: *The Genesis and Development of an English Sonata* (Routledge – Royal Musical Association Monograph Series); *The Organist in Victorian Literature* (Palgrave Macmillan); *Music and Religion in the writings of Ian McEwan* (Boydell and Brewer); *Rudolph Ganz, Patriotism and Standardization of The Star-Spangled Banner, 1907-1958* (Routledge). Dr. Quinn is Professor of Organ at Florida State University and the Research Fellow in the Arts and Humanities in the Office of the Vice President for Research. He is an Honorary Research Fellow of the Royal Academy of Music.

*Thank you for attending this evening's concert, part of our Sunday Recital Series. To support this programming, please use the QR code below or visit <https://saintthomaschurch.tpsdb.com/Give/one-time-donation> and select 'Sunday Recital Series' from the drop-down menu. We are grateful for your commitment to live music in this sacred space.*

*Suggested donation: \$10*



Upcoming Recitals at Saint Thomas Church

**Sunday, December 14 at 5.15 p.m.**

RICHARD TANNER, organ

For further information, please visit the Organ Recitals page on the church website:

<https://www.saintthomaschurch.org/events/categories/music/sunday-recital-series/>

Email: [organrecitals@saintthomaschurch.org](mailto:organrecitals@saintthomaschurch.org)