

**Saint Thomas Church, Fifth Avenue
New York City**

Dr. Jeremy Filsell, *Organist and Director of Music*
Nicolas Haigh, *Associate Organist*
Maks Adach, *Associate for Musical Studies and Assistant Organist*



Sunday Recital Series

Aisslinn Nosky, violin

Nicolas Haigh, organ

Sunday, March 16, 2025 at 5.15p.m.

Sonata No. 1 for violin and basso continuo “The Annunciation”

Heinrich von Biber
(1644-1704)

Partita in E Major for solo violin

Preludio — Loure — Gavotte en Rondeau — Menuet I — Menuet II — Bourée — Gigue

Johann Sebastian Bach
(1685-1750)

Sonata No. 10 for violin and basso continuo “The Crucifixion”

Heinrich von Biber

Passacaglia for solo violin

Heinrich von Biber



Opening measures of Sonata No. 10 “The Crucifixion”

A unique and dynamic violinist, AISSLINN NOSKY has captivated audiences around the world with her innovative interpretations and impeccable technique. Her fierce passion for early music and skill as a soloist, director, and conductor has generated robust appreciation by press and audiences alike. Hailed as “superb” by The New York Times and “a fearsomely powerful musician” by The Toronto Star, widespread demand for Aisslinn continues to grow.

As a soloist and director Aisslinn has collaborated with the New World Symphony, the Orchestra of the Age of Enlightenment, the New Zealand Symphony Orchestra, Holland Baroque, Portland Baroque Orchestra and Juilliard⁴¹⁵. She was a core member of Tafelmusik Baroque Orchestra from 2005 to 2016. Aisslinn served as Principal Guest Conductor of the Niagara Symphony from 2016 to 2019 and was Guest Artist-in-Residence of the Manitoba Chamber Orchestra from 2019 to 2023.

Since 2011, Aisslinn has served as concertmaster of Boston’s Grammy-winning Handel and Haydn Society. Founded in 1815, the Handel and Haydn Society is one of the world’s longest continuously performing musical organizations. Their most recent recordings of the complete Mozart violin concerti with Aisslinn as soloist and director were released in 2024 on the CORO label.

A passionate educator, Aisslinn has been on faculty at Amherst Early Music Festival, the International Baroque Institute of Longy, Tafelmusik Baroque Summer Institute, and The Banff Centre. She has given masterclasses, workshops and performances at The Guildhall School of Music and Drama, the New England Conservatory of Music, and the Juilliard School.

NICOLAS HAIGH serves as Associate Organist at Saint Thomas Church in New York City where he appears regularly with the Saint Thomas Choir of Men and Boys. Originally from the United Kingdom, Nicolas previously held positions with the multiple Gramophone Award-winning Choir of New College, Oxford, and York Minster. He is a recipient of the coveted Limpus Prize from the Royal College of Organists and held the Sir William McKie Organ Scholarship at Clare College, Cambridge.

Active as a historical keyboardist, continuo performer, and conductor, Nicolas appears regularly with American Bach Soloists, Oxford Bach Soloists, and Bach Akademie Charlotte. He is also the co-founder of early music consort L’Académie du Roi Soleil with which he has performed throughout the United States and the United Kingdom.

Nicolas has been privileged to perform as both a soloist and accompanist to countries including Australia, France, Italy, Hong Kong, The Netherlands, and Israel. He can be heard on numerous CDs including Veni Emmanuel and Imogen Holst: Choral Works (Harmonia Mundi USA) and has performed frequently on radio (BBC Radio 3 and BBC Radio 4). Nicolas’ teachers have included Malcolm Archer, Clive Driskill-Smith, James McVinnie, and Jonathan Moyer.

Thank you for attending this evening’s concert, part of our Sunday Recital Series. To support this programming, please use the QR code below or visit <https://saintthomaschurch.tpsdb.com/Give/one-time-donation> and select ‘Sunday Recital Series’ from the drop-down menu. We are grateful for your commitment to live music in this sacred space.

Suggested donation: \$10



Upcoming Recitals at Saint Thomas Church

Sunday, March 23 at 5.15 p.m.

COLIN ANDREWS, organ

Sunday, March 30 at 5.15 p.m.

JERRICK CAVAGNARO, organ

For further information, please visit the Organ Recitals page on the church website:

<https://www.saintthomaschurch.org/events/categories/music/sunday-recital-series/>

Email: organrecitals@saintthomaschurch.org