

**Saint Thomas Church, Fifth Avenue
New York City**

Dr. Jeremy Filsell, *Organist and Director of Music*
Nicolas Haigh, *Associate Organist*
Maks Adach, *Associate for Musical Studies and Assistant Organist*



Sunday Recital Series

**George Inscoe, organ
London, United Kingdom**

Sunday, October 27, 2024 at 5.15p.m.

Pièce d'Orgue, BWV 572

Johann Sebastian Bach
(1685-1750)

Praeludium in e

Nicolaus Bruhns
(1665-1697)

Psalm Prelude, Set 1 No. 2

Herbert Howells
(1892-1983)

Harmonies du Soir

Sigfrid Karg-Elert
(1877-1933)

To Phoebe

Percy Whitlock
(1903-1946)

Agitato from Sonata II

Josef Rheinberger
(1839-1901)

Internationally renowned conductor and organist, GEORGE INSCOE began his musical career as a Canterbury Cathedral chorister under Dr David Flood. He was chosen as a UK Young Voices Tour soloist in December 2005, and Head Chorister in his final year. George then went on to become a music scholar at St Edmund's School, Canterbury, studying piano and organ with Dr David Flood before gaining a scholarship to the Royal Academy of Music in London. He studied with Susan Landale (in London and Paris) and Bine Bryndorf (in Copenhagen) as well as improvisation with Gerard Brooks and Neil Wright. At RAM, George won numerous prizes and performed regularly in concerts, most notably as part of the renowned Bach Cantata series and Widor Organ Symphonies series.

Since leaving the Academy, George has held positions at Norwich Cathedral and is currently Sub-Organist at Croydon Minster. He has performed with many notable choirs and ensembles and maintains a busy schedule as a recitalist. Recent engagements include Westminster Abbey and Cathedral, St Paul's Cathedral. George is the Co-founder and Director of the Norwich Consort of Voices, a professional choir based in Norfolk (UK) and also runs a small recording business based in London. When not immersed in music, he can be found training for his next running race, playing football (soccer!), or in the kitchen cooking!

Thank you for attending this evening's concert, part of our Sunday Recital Series. To support this programming, please use the QR code below or visit <https://saintthomaschurch.tpsdb.com/Give/one-time-donation> and select 'Sunday Recital Series' from the drop-down menu. We are grateful for your commitment to live music in this sacred space.

Suggested donation: \$10



Upcoming Recitals at Saint Thomas Church

Sunday, November 17 at 5.15 p.m.

LIANA PANIYEVA, piano

Sunday, December 8 at 5.15 p.m.

MAKS ADACH, Associate for Musical Studies and Assistant Organist

For further information, please visit the Organ Recitals page on the church website:

<https://www.saintthomaschurch.org/events/categories/music/sunday-recital-series/>

Email: organrecitals@saintthomaschurch.org