

CONCERTS *at* SAINT THOMAS

PRESENTS

THE GRAND ORGAN SERIES

KIMBERLY MARSHALL: CYCLES THROUGH TIME



Kimberly Marshall, *organ*

JANUARY 18, 2025

3 P.M.

SAINT THOMAS CHURCH FIFTH AVENUE

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SAINT THOMAS CHURCH FIFTH AVENUE

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JANUARY 18, 2025
3 P.M.

KINDLY REMEMBER
TO SILENCE ALL ELECTRONIC DEVICES

On the Loening-Hancock Gallery Organ, Taylor & Boody Opus 27

Passacaglia in D minor, BuxWV 161	<i>Dietrich Buxtehude</i> (c. 1637-1707)
Uppon la mi re	<i>Anonymous English, c. 1560</i>
Maria zart, von edler Art	<i>Arnolt Schlick</i> (c. 1460-after 1521)
Three Variations on Maria zart	<i>Margaret Sandresky</i> (b. 1921)

BRIEF PAUSE

On the Miller-Scott Organ, Dobson Opus 93

Paraphrase on Handel's "See the conqu'ring hero comes!" from Judas Maccabeus, Op. 90	<i>Félix-Alexandre Guilmant</i> (1837-1911)
Elegy	<i>William Grant Still</i> (1895-1978)
Choral III in A minor	<i>César Franck</i> (1822-1890)

BIOGRAPHY

Kimberly Marshall is known worldwide for her compelling programs and presentations of organ music. Her distinguished achievement in organ performance and scholarship was recognized by the Royal College of Organists in 2022 with their highest award. She is an accomplished teacher, giving master classes internationally. She currently holds the Patricia and Leonard Goldman Endowed Professorship in Organ at Arizona State University. From 2019-2022 she held the Hedda Andersson Visiting Professorship at the Malmö Academy of Music.

Marshall has performed and presented her research at 11 national conventions of the AGO. A review of her recital in Washington, DC in July 2010 praised her as “a multi-faceted musician” who “pushed the organ to its limit with her virtuosic demands in playing and registration....This was a royal performance by one of our royalty!” In July 2018, she was chosen as the organ soloist with orchestra for the final concert of the AGO national convention in the Kauffman Center, Kansas City, where she was extolled for “the ease and facility” with which she performed the “virtuosic pedal cadenza.” (*The American Organist*, Oct 2018).



In 2019, Kimberly Marshall inaugurated the new Klais organ in St. Petri Cathedral, Malmö, the largest instrument in Scandinavia. She appeared at the Boston Early Music Festival and gave the opening concert for the national convention of the Organ Historical Society in Dallas. Her expertise in early Spanish and Italian repertoire was acknowledged by invitations to perform on the Spanish baroque-style organ at Oberlin Conservatory and the Italian-baroque inspired organ at Christ Church Cathedral, Cincinnati. She performed and taught at the Göteborg International Organ Academy in 2020, 2021 and 2022, opening the Malmö Organ Festival in May 2022. In the same month, she gave the first guest concert at Washington National Cathedral since the pandemic, to an enthusiastic audience. Engagements in 2023 include recitals for the Oaxaca International Organ Festival, a teaching residency at Yale University, and performances at the Orgelpark in Amsterdam, St. Paul's Cathedral, London, and on the new symphonic organ at Göteborg Concert Hall.

Performer, scholar, and educator, Kimberly Marshall is a committed advocate of the organ. She works to promote the instrument in both local and global communities. She is regularly consulted by churches searching for organists and music directors, as well as by institutions seeking advice on instrument installations. She is the advisor on organs for the Musical Instrument Museum (MIM) in Phoenix and has made videos in Guanajuato (Mexico), Toulouse (France) and Florence (Italy) for their exhibits. An authority on the organ's rich history over the past 2000 years, she is devoted to continuing this tradition of artistic ingenuity into the next millennium.

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J.S. Bach: Mass in B Minor

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April 14, 2025 | Monday at 6:45pm

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Holy Week Musical Meditations

April 15, 2025 | Tuesday at 6:45pm

J.S. Bach: Cello Suites

Guy Fishman, *cello*

Nicolas Haigh, *organ*

May 15, 2025 | Thursday at 7:30pm

An Ode to St. Cecilia

The Saint Thomas Choir of Men and Boys

Nicolas Haigh, *organ*

Jeremy Filsell, *conductor*

For tickets and more information, please visit www.SaintThomasChurch.org/Concerts