

**Saint Thomas Church, Fifth Avenue
New York City**

Dr. Jeremy Filsell, *Organist and Director of Music*
Nicolas Haigh, *Associate Organist*
Maks Adach, *Associate for Musical Studies and Assistant Organist*



Sunday Recital Series

**Margaret Helene Harper, organ
Dallas, Texas**

Sunday, May 28, 2023 at 5.15pm

Chorale No. 3 in a minor, FWV 40

César Franck
(1822-1890)

Douze Choral-préludes sur des thèmes grégoriens, Op. 8
i. Rorate caeli (Choral orné) — vii. O filii et filiae (Variations)

Jeanne Demessieux
(1921-1968)

Star Fantasy (Alleluia: vidimus stellam)

Kristina Arakelyan
(b. 1994)

Symphony VIII, Op. 42, no. 4
ii. Moderato cantabile — vii. Finale

Charles-Marie Widor
(1844-1937)

MARGARET HARPER has been hailed by The Diapason magazine for her “impeccable” playing and by the Boston Musical Intelligencer for “outstandingly lively, punchy” performances. She is Associate Director of Music and Organist at Saint Michael and All Angels in Dallas, TX, one of the largest Episcopal churches in the nation. Before moving to Dallas, Meg served as Director of Music and Liturgy at St. John’s Episcopal Church in Portsmouth, NH and as the founding director of the Choir School at Saint John’s. For the 2022-2023 academic year, she was Visting Lecturer of Organ at Baylor University in Waco, and she has previously taught at the University of Southern Maine and the Eastman School of Music. Meg holds a DMA and a Performer’s Certificate from the Eastman School of Music. Meg has a passion for new music, and has presented premiere performances of new works by composers including Cecilia McDowall, George Baker, Philip Moore, Todd Wilson, and many others. She serves in leadership roles for the Association of Anglican Musicians, the Royal School of Church Music, and the American Guild of Organists. Margaret performs and tours as an organist, harpsichordist, and conductor, and is on the roster of the Concert Artist Cooperative.



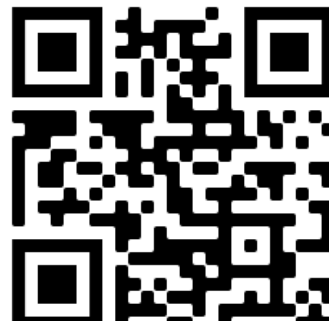
WE WANT TO HEAR FROM YOU.

Saint Thomas Choir School educates the treble choristers of the Saint Thomas Choir of Men and Boys. The boys are nurtured and educated in grades three through eight and live together in the heart of Manhattan at the only boarding choir school in the U.S.

Life at the Choir School extends far beyond the choir stalls and classroom—boys enjoy animated conversations at the dinner table with resident faculty, quiet stories read before bed, outings to shows, and Central Park as their backyard. These formative experiences inspire many graduates to recall their time at the Choir School as the “privilege of a lifetime.”

The Choir School invites you to visit and learn more about this distinctive educational opportunity. Tuition is modest and generous scholarships are available.

Call to take the next step: Ruth Cobb, Interim Director of Admissions 212.247.3311 x 541



For further information, please visit the Organ Recitals page on the church website:
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Email: organrecitals@saintthomaschurch.org